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**Duccio Di Buoninsegna (Classic Reprint)**

- _Duccio di Buoninsegna_ - Jane Satkowski - 2000
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**Twelve Scenes From the Life of Christ, After Duccio Di Buoninsegna (Classic Reprint)**

- George Francis Hill - 2015-07-20
  Excerpt from Twelve Scenes From the Life of Christ, After Duccio Di Buoninsegna First printed as Memorabilia, Number civ, in the eleven point Riccardi Fount, September MDCCCCXV. The badge on the cover has been designed by Mr. H. P. Horne after the well-known device-three rings-used by the early Medici. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Byzantine Art and Italian Panel Painting**

- Jaroslav Folda - 2015-07-28
  Jaroslav Folda traces the appropriation of the Byzantine Virgin and Child Hodegetria icon by thirteenth-century Crusader and central Italian painters and explores its transformation by the introduction of chrysography on the figure of the Virgin in the Crusader Levant and in Italy.
introduction of chrysography on the figure of the Virgin in the Crusader Levant and in Italy.

The World of the Early Sienese Painter

Renaissance Siena - A. Lawrence Jenkens - 2005-07-25
The art of Renaissance Siena is usually viewed in the light of developments and accomplishments achieved elsewhere, but Sienese artists were part of a dynamic dialogue that was shaped by their city's internal political turmoil, diplomatic relationships with its neighbors, internal social hierarchies, and struggle for self-definition. These essays lead scholars in a new and exciting direction in the study of the art of Renaissance Siena, exploring the cultural dynamics of the city and its art in a specifically Sienese context. This volume shapes a new understanding of Sienese culture in the early modern period and defines the questions scholars will continue to ask for years to come. What emerges is a picture of Renaissance Siena as a city focused on meeting the challenges of the time while formulating changes to shape its future. Central to these changes are the city's efforts to fashion a civic identity through the visual arts.

Giotto and His Publics - Julian Gardner - 2011-05
Political strife and religious faction lacerated fourteenth-century Italy. Giotto's commissions are best understood against the background of this social turmoil. They reflected the demands of his patrons, the requirements of the Franciscan Order, and the restlessly inventive genius of the painter. Julian Gardner examines this important period of Giotto's path-breaking career through works originally created for Franciscan churches: Stigmatization of Saint Francis from San Francesco at Pisa, now in the Louvre, the Bardi Chapel cycle of the Life of St. Francis in Santa Croce at Florence, and the frescoes of the crossing vault above the tomb of Saint Francis in the Lower Church of San Francesco at Assisi.

Siena, Florence, and Padua: Case studies - Diana Norman - 1995-01-01
symbols, ancient materials, and Roman myths to

**Painting in Late Medieval and Renaissance Siena, 1260-1555** - Diana Norman - 2003-01-01
The city of Siena, one of Italy's major artistic centers, was home to many celebrated painters, among them Duccio, Simone Martini, Ambrogio and Pietro Lorenzetti, Sassetta and Beccafumi. This generously illustrated book provides a survey of Sienese painting from 1260 to 1555, an era of extraordinary artistic creativity in the Tuscan city. Art historian Diana Norman addresses the style and artistic technique of Sienese painters throughout the three centuries and explores why paintings were made, where they were originally seen, and how they were used and enjoyed by their audiences. The book focuses on works of art made for Siena itself, many of which are still to be seen within the city. Norman organizes the discussion around types of commissions and throughout the book situates the paintings within the context of the political, social, and religious circumstances of late medieval and renaissance Siena.

**Urban Legends** - Carrie E. Benes - 2012-05
Between 1250 and 1350, numerous Italian city-states jockeyed for position in a cutthroat political climate. Seeking to legitimate and ennoble their autonomy, they turned to ancient Rome for concrete and symbolic sources of identity. Each city-state appropriated classical symbols, ancient materials, and Roman myths to legitimate its regime as a logical successor to— or continuation of— Roman rule. In Urban Legends, Carrie Benes illuminates this role of the classical past in the construction of late medieval Italian urban identity.

**Document-Based Assessment Activities, 2nd Edition** - Shell Educational Publishing - 1920-03-02
Today's students need to know how to evaluate sources and use evidence to support their conclusions. This K-12 resource for teachers provides instructional support as well as a variety of learning opportunities for students. Through the activities in this book, students will ask and answer compelling questions, analyze primary sources, approach learning through an inquiry lens, and hone their historical thinking skills. The lessons teach skills and strategies for analyzing historical documents, partnered with document-based assessments. Graphic organizer templates help students structure their analyses. This resource prepares students for standardized tests and engages students with inquiry. The scaffolded approach to teaching analysis skills can be applied across grades K-12.
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The Story of Siena and San Gimignano - Edmund G. Gardner - 1902

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The Story of Siena and San Gimignano - Edmund Garratt Gardner - 1913

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Voyages of Discovery in the Collections of Huis Bergh - Huis Bergh (’s-Heerenbergh, Paisos Baixos) - 2008

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Siena, Florence, and Padua were all major centres for the flowering of early Italian Renaissance art and civic culture. The three communities shared a common concern for the embellishment of their cities by means of painting, sculpture and architecture. The eleven papers in this volume re-examine and re-assess the artistic legacy of the three cities during the 14th century and locate the various works of art considered within their broader cultural, social and religious contexts. Contributors include: D Norman (Patrons, politics and art); C Harrison (Giotto and the ‘rise of painting’); C King (The arts of carving and casting); T Benton (The building trades and design methods); D Norman (Art and religion after the Black Death); C King (The trecento: New ideas, new evidence).

Duccio Di Buoninsegna and His School - James H. Stubblebine - 1979

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The Craft of Art - Georgia Museum of Art - 1995

In this collection of nine essays some of the preeminent art historians in the United States consider the relationship between art and craft, between the creative idea and its realization, in Renaissance and Baroque Italy. The essays, all previously unpublished, are devoted to the pictorial arts and are accompanied by nearly 150 illustrations. Examining works by such artists as Michelangelo, Titian, Volterrano, Giovanni di Paolo, and Annibale Carracci (along with aspects of the artists' creative processes, work habits, and aesthetic convictions), the essayists explore the ways in which art was conceived and produced at a time when collaboration with pupils, assistants, or independent masters was an accepted part of the artistic process. The consensus of the contributors amounts to a revision, or at least a qualification, of Bernard Berenson's interpretation of the emergent Renaissance ideal of individual "genius" as a measure of original artistic achievement: we must accord greater influence to the collaborative, appropriative conventions and practices of the craft workshop, which persisted into and beyond the Renaissance from its origins in the Middle Ages. Consequently, we must acknowledge the sometimes rather ordinary beginnings of some of the world's great works of art--an admission, say the contributors, that will open new avenues of study and enhance our understanding of the complex connections between invention and execution. With one exception, these essays were delivered as lectures in conjunction with the exhibition The Artists and Artisans of Florence: Works from the

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**European Art of the Fourteenth Century** - Sandra Baragli - 2007
Fourteenth-century Europe was ravaged by famine, war, and, most devastatingly, the Black Plague. These widespread crises inspired a mystical religiosity, which emphasized both ecstatic joy and extreme suffering, producing emotionally charged and often graphic depictions of the Crucifixion and the martyrdoms of the saints. This third volume in the Art through the Centuries series highlights the most noteworthy concepts, geographic centers, and artists of this turbulent century. Important facts about the subjects under discussion are summarized in the margins of each entry, and salient features of the illustrated art works are identified and discussed.

**Duccio** - Luciano Bellosi - 1999
A study of Duccio's Maesta (Virgin in Majesty). The Maesta was painted between 1308 and 1311 by Duccio di Buoninsegna for the high altar of Siena Cathedral. The volume contains photographs of the different sections of the great altarpiece, both the front, showing the Virgin in glory, and the back, with the stories of the Passion of Christ taken from the gospels. The narrative sequence of the Maesta moves from the enthroned Virgin and Christ to the figures of the angels, saints and apostles who surround her. The scenes of the Passion, from left to right, follow the chronological order of the Gospels.

**From Duccio to Raphael** - James Beck - 2006
Nel 2004 due dipinti, una piccola Madonna, supposta opera di Raffaello, ed una altrettanto piccola Madon Deutschland, supposta opera di Duccio, sono...
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milioni di dollari. Il primo, noto come la
"Madonna dei garofani" è stato comprato dalla
National Gallery di Londra e il secondo, talvolta
chiamato il "Duccio Stoclet" è stato acquistato
dal Metropolitan Museum di New York. Il modo
in cui i lavori sono stati attribuiti ai due famosi
artisti, denota chiaramente la crisi della moderna
pratica attribuzionistica di fronte all’odierno,
plutocratico mondo dell’arte. Le due opere infatti
costituiscono una forte spesa di denaro pubblico
per lavori non più grandi di un foglio di carta. Il
libro dimostra dove e perché la loro attribuzione
è erronea e cerca di ristabilire gli strumenti per
una analisi corretta. In pratica, l’autore fornisce
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Dark Water - Robert Clark - 2008-10-07
Birthplace of Michelangelo and home to untold
masterpieces, Florence is a city for art lovers.
But on November 4, 1966, the rising waters of
the Arno threatened to erase over seven
centuries of history and human achievement.
Now Robert Clark explores the Italian city’s
greatest flood and its aftermath through the
voices of its witnesses. Two American artists
wade through the devastated beauty; a
photographer stows away on an army helicopter
to witness the tragedy first-hand; a British “mud
angel” spends a month scraping mold from the
world’s masterpieces; and, through it all, an
author asks why art matters so very much to us,
even in the face of overwhelming disaster.

The Grove Encyclopedia of Medieval Art and
Architecture - Colum Hourihane - 2012-12-06
This volume offers unparalleled coverage of all
aspects of art and architecture from medieval
Western Europe, from the 6th century to the
early 16th century. Drawing upon the expansive
scholarship in the celebrated ‘Grove Dictionary of
Art’ and adding hundreds of new entries, it offers
students, researchers and the general public a
reliable, up-to-date, and convenient resource
covering this field of major importance in the
development of Western history and international
art and architecture.

The Last Days of the Renaissance - Theodore
K. Rabb - 2007-08-02
There is little debate that the Renaissance began
at the end of the fourteenth century. Its end,
though, is much more difficult to pin down. Here, for the first time, renowned classicist Theodore Rabb defines the changes that marked the shift away from the Renaissance to Modernity, and explains why these changes took place. The European Renaissance is usually characterized by the belief that a distinct antique civilization represented the ideal for all human endeavors. But there were other unities that defined the era: a shift in the role of the aristocracy from a warrior class to a cultural elite, a growth in education, a more thoughtful probing into the sciences, and the use of the arts for nonreligious purposes. By the dawn of the seventeenth century, four developments had swept over the world, altering these unities and ending the Renaissance: a break with the period's obsession with the past, which invited openness to innovation; a quest for central political control to cure increasing instability; a change in direction of people's passion and enthusiasm; and a new commitment to reason. With thoughtful, wide-lens scholarship and close, detailed looks throughout at the significant moments of change, Rabb offers us a radically new understanding of one of the most pivotal shifts in modern history.

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Art and Architecture in Italy 1250-1400 - John White - 1993-01-01
The 14th century in Italian art is a very rich one, and Professor White's book gives architecture equal weight with painting and sculpture. The story of the Gothic style and the prehistory of the Renaissance is given: all the facts are related, but also the works of art are described with insight and for their own sakes, and not simply as data for fitting into schemes and theories. Among the great names are those of Arnolfo di Cambio, the Pisani, Cavallini, Cimabue, Duccio, Giotto, Simone Martini, and the Lorenzetti; among the buildings S. Croce, S. Maria Novella, the cathedral and the Palazzo Vecchio in Florence, and the cathedrals of Siena, Orvieto, and Milan, as well as churches, castles, and civic buildings from the Val d'Aosta to Sicily. The third edition of this work includes colour illustrations and incorporates textual revisions and an updated bibliography.

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The Four Modes of Seeing - Elizabeth Carson Pastan - 2017-07-05
Borrowing its title from Madeline Harrison Caviness's influential work on the modes of seeing articulated by the twelfth-century cleric Richard of Saint Victor, this interdisciplinary collection brings together the work of thirty...
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**Duccio and the Origins of Western Painting** - Keith Christiansen - 2008

**Rome Across Time and Space** - Claudia Bolgia - 2011-04-07
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**Italy; Documents and Notes** - - 1964

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**The Business of Art** - Michelle O’Malley - 2005-01-01
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Conservation of Easel Paintings - Joyce Hill Stoner - 2013-02-15
Conservation of Easel Paintings is the first comprehensive text on the history, philosophy, and methods of treatment of easel paintings that combines both theory with practice. With contributions from an international group of experts and interviews with important artists, this volume provides an all-encompassing guide to necessary background knowledge in technical art history, artists' materials, scientific methods of examination and documentation, with sections that present varying approaches and methods for treatment, including consolidation, lining, cleaning, retouching, and varnishing. The book concludes with a section featuring issues of preventive conservation, storage, shipping, exhibition, lighting, safety issues, and public outreach. Conservation of Easel Paintings is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians, curators, directors, collectors, dealers, artists, and students of art and art history with invaluable information and guidance.

Key Figures in Medieval Europe - Richard K. Emmerson - 2013-10-18
From emperors and queens to artists and world travelers, from popes and scholars to saints and heretics, Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on-going series, the Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, or the arts. Individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia are included as well as those from the Jewish and Islamic worlds. A thematic outline is included that lists people not only by categories, but also by regions. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

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**Encyclopedia of World Art** - 1961

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**The Encyclopaedia Britannica** - 1894

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**Duccio Di Bunoninsegna** - Andrea Weber - 1997

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First published in 2006, Key Figures in Medieval Europe, brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the series, Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, and the arts. It includes individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia, as well as those from the Jewish and Islamic worlds. In one convenient volume, students, scholars, and interested readers will find the biographies of the people whose actions, beliefs, creations, and writings shaped the Middle Ages, one of the most fascinating periods of world history.

**Gardner’s Art through the Ages: The Western Perspective, Volume II** - Fred S. Kleiner - 2020-07-24

Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER’S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this 16th edition alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER’S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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The Burlington Magazine - - 2004

Masters in Art: Miscellaneous Italian schools - - 1905

Masters in Art: Miscellaneous Italian schools - - 1905

Masters in art - - 1908

Masters in art - - 1908