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**St. Patrick's Purgatory** - Robert Easting - 1991
The Legend of Saint Patrick's Purgatory -

Hamlet in Purgatory - Stephen Greenblatt - 2013-10-20
Setting out to explain his longtime fascination with the ghost of Hamlet's father, Stephen Greenblatt provides an account of the rise and fall of purgatory as both a belief and a lucrative institution - as well as a new reading of the power of Hamlet.

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The Saints' Lives of Jocelin of Furness - Helen Birkett - 2010
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Marie de France and the Poetics of Memory - Logan E. Whalen - 2008-01
Marie de France and the Poetics of Memory presents the first exhaustive treatment of the rhetorical use of description and memory in all the narrative works of the late 12th-century poet, Marie de France--the first woman to compose literary texts in French.
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Seamus Heaney and Medieval Poetry - Conor McCarthy - 2008
First examination of the use made by Seamus Heaney of medieval poetry in his translations and adaptations, including the acclaimed Beowulf.

Saint Patrick Retold - Roy Flechner -
A gripping biography that brings together the most recent research to shed provocative new light on the life of Saint Patrick. Saint Patrick was, by his own admission, a controversial figure. Convicted in a trial by his elders in Britain and hounded by rumors that he settled in Ireland for financial gain, the man who was to become Ireland’s patron saint battled against great odds before succeeding as a missionary. Saint Patrick Retold draws on recent research to offer a fresh assessment of Patrick’s travails and achievements. This is the first biography in nearly fifty years to explore Patrick’s career against the background of historical events in late antique Britain and Ireland. Roy Flechner examines the likelihood that Patrick, like his father before him, might have absconded from a career as an imperial official responsible for taxation, preferring instead to migrate to Ireland with his family’s slaves, who were his source of wealth. Flechner leaves no stone unturned as he
hounded by rumors that he settled in Ireland for Romanized Britain and late Iron Age Ireland, and he considers how best to interpret the ambiguous literary and archaeological evidence from this period of great political and economic instability, a period that brought ruin for some and opportunity for others. Rather than a dismantling of Patrick’s reputation, or an argument against his sainthood, Flechner’s biography raises crucial questions about self-image and the making of a reputation. From boyhood deeds to the challenges of a missionary enterprise, Saint Patrick Retold steps beyond established narratives to reassess a notable figure’s life and legacy.

Saint Patrick Retold - Roy Flechner - 2019-03-05
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**Mapping Medieval Geographies** - Keith D. Lilley - 2014-01-09
Mapping Medieval Geographies explores the ways in which geographical knowledge, ideas and traditions were formed in Europe during the Middle Ages. Leading scholars reveal the connections between Islamic, Christian, Biblical and Classical geographical traditions from Antiquity to the later Middle Ages and Renaissance. The book is divided into two parts: Part I focuses on the notion of geographical tradition and charts the evolution of celestial and earthly geography in terms of its intellectual, explores geographical imaginations; that is to say, those 'imagined geographies' that came into being as a result of everyday spatial and spiritual experience. Bringing together approaches from art, literary studies, intellectual history and historical geography, this pioneering volume will be essential reading for scholars concerned with visual and textual modes of geographical representation and transmission, as well as the spaces and places of knowledge creation and consumption.

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Heaven Can Wait - Diana Walsh Pasulka - 2014-10-24
After purgatory was officially defined by the Catholic Church in the thirteenth century, its location became a topic of heated debate and philosophical speculation: Was purgatory located on the earth, or within it? Were its fires real or figurative? Diana Walsh Pasulka offers a groundbreaking historical exploration of spatial and material concepts of purgatory, beginning with scholastic theologians William of Auvergne and Thomas Aquinas, who wrote about the location of purgatory and questioned whether its torments were physical or solely spiritual. In the same period, writers of devotional literature located purgatory within the earth, near hell, and even in Ireland. In the early modern era, a counter-movement of theologians downplayed purgatory's spatial dimensions, preferring to depict it in abstract terms--a view strengthened during the French Enlightenment, when references to purgatory as a terrestrial location or a place of real fire were ridiculed by anti-Catholic polemicists and discouraged by the Church. The debate surrounding purgatory's materiality has never ended: even today members of post-millennial "purgatory apostolates" maintain that purgatory is an actual, physical place. Heaven Can Wait provides crucial
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**Visions of the Other World in Middle English**
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Bibliography of and introduction to scholarship on medieval visions of the other world.

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A landscape of words - Amy C. Mulligan - 2019-05-14
Living on an island at the edge of the known world, the medieval Irish were in a unique position to examine the spaces of the North Atlantic region and contemplate how geography can shape a people. This book is the first full-length study of medieval Irish topographical writing. It situates the theories and poetics of Irish place – developed over six centuries in response to a variety of political, cultural, religious and economic changes – in the bigger theoretical picture of studies of space, landscape, environmental writing and postcolonial identity construction. Presenting focused studies of important literary texts by authors from Ireland and Britain, it shows how these discourses influenced European conceptions of place and identity, as well as understandings of how to write the world.

Hamlet and Emotions - Paul Megna - 2019-02-01
This volume bears potent testimony, not only to
This volume bears potent testimony, not only to the dense complexity of Hamlet’s emotional dynamics, but also to the enduring fascination that audiences, adaptors, and academics have with what may well be Shakespeare’s moodiest play. Its chapters explore emotion in Hamlet, as well as the myriad emotions surrounding Hamlet’s debts to the medieval past, its relationship to the cultural milieu in which it was produced, its celebrated performance history, and its profound impact beyond the early modern era. Its component chapters are not unified by a single methodological approach. Some deal with a single emotion in Hamlet, while others analyse the emotional trajectory of a single character, and still others focus on a given emotional expression (e.g., sighing or crying). Some bring modern methodologies for studying emotion to bear on Hamlet, others explore how Hamlet anticipates modern discourses on emotion, and still others ask how Hamlet itself can complicate and contribute to our current understanding of emotion.
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**Literature of Travel and Exploration** - Jennifer Speake - 2014-05-12
Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Ralegh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

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Anglo-Norman Studies XXXV - David Bates - 2013
A rich collection of articles on multiple aspects of Anglo-Norman and Norman studies, forming an indispensable addition to an understanding of this important period of history.

Death and Purgatory in Middle English Didactic Poetry - Takami Matsuda - 1997
The concept of Purgatory in Middle English didactic writings is explored through examination of visions of the afterlife, sermons, homiletic treatises, and lyrics.

Before Utopia - Ross Dealy - 2020-03-03
This book explores the influence of Stoicism on the evolution of Thomas More's mind, asserting that More's engagement with the work of Erasmus radicalized his understanding of Christianity and shaped the writing of Utopia.

Anglo-Norman Studies XXXV - David Bates - 2013
A rich collection of articles on multiple aspects of Anglo-Norman and Norman studies, forming an indispensable addition to an understanding of
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McDonald - 1998-09
15th-c. adaptations of Chrétien de Troyes, the
use of motifs, and standard features including
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**Fifteenth-Century Studies** - William C.
McDonald - 1998-09
15th-c. adaptations of Chrétien de Troyes, the
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**Three Purgatory Poems** - Edward E Foster -
2004-07-01
Though our modern understanding of the
medieval doctrine of Purgatory is generally
shaped by its presentation by Dante in the Divine
Comedy, there is a lengthy history of speculation
about the nature of such a place of purgation.
Through these fourteenth-century Middle English
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three poems were quite popular, as was the
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**Literature of Travel and Exploration: G to P** - Jennifer Speake - 2003
Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Ralegh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space
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Imagining the Medieval Afterlife - Richard Matthew Pollard - 2020-10-31
Where do we go after we die? This book traces how the European Middle Ages offered distinctive answers to this universal question, evolving from Antiquity through to the sixteenth century, to reflect a variety of problems and developments. Focussing on texts describing visions of the afterlife, alongside art and theology, this volume explores heaven, hell, and purgatory as they were imagined across Europe, as well as by noted authors including Gregory the Great and Dante. A cross-disciplinary team of
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**Shakespeare and the Cultural Colonization of Ireland** - Robin Bates - 2008-01-11
Focusing on plays (Richard II, Henry V, and Hamlet) which appear prominently in the writing of the Irish nationalist movement of the early twentieth century, this study explores how Irish writers such as Sean O’Casey, Samuel Beckett, W. B. Yeats, G. B. Shaw, James Joyce, and Seamus Heaney resisted English cultural colonization through a combination of reappropriation and critique of Shakespeare's
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St. Patrick's Purgatory; an essay on the legends of Purgatory, Hell and Paradise, current in the Middle Ages - Thomas Wright - 1844

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Medicine, Religion and Gender in Medieval Culture - Naoë Kukita Yoshikawa - 2015
An exploration of the relations between medical and religious discourse and practice in medieval culture, focussing on how they are affected by gender.

The Medieval Pilgrimage to St Patrick's Purgatory - Michael Haren - 1988

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**Hellish Imaginations from Augustine to Dante** - Alastair Minnis - 2020-10-01

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**The End(s) of Time(s)** - Hans-Christian Lehner - 2021-05-25
Crises and end time expectations are closely linked to one another. The present volume collates interdisciplinary research from specialists in the study of apocalyptic and eschatological subjects worldwide and overcomes the existing Euro-centrism by incorporating a broader perspective.

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**Holy Warriors** - Richard W. Kaeuper - 2012-06-04
The medieval code of chivalry demanded that warrior elites demonstrate fierce courage in battle, display prowess with weaponry, and avenge any strike against their honor. They were
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could knights pledge fealty to the Prince of
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By what logic and language was knighthood
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As elite laity, knights had theological ideas of
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**Medieval Visions of Heaven and Hell**

- Eileen Gardiner - 1993
First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

**Religion, Politics and Society in Britain 1066-1272**

- Henry Mayr-Harting - 2014-04-04
The period from 1066 to 1272, from the Norman Conquest to the death of Henry III, was one of enormous political change in England and of innovation in the Church as a whole. Religion, Politics and Society 1066-1272 charts the many ways in which a constantly changing religious culture impacted on a social and political system which was itself dominated by clerics, from the parish to the kingdom. Examining the various ways in which churchmen saw their relation to secular power, Henry Mayr-Harting introduces

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Separate But Equal - James France - 2012

The institution of the lay brotherhood was not original to the Cistercians, but they developed it which was itself dominated by clerics, from the parish to the kingdom. Examining the various ways in which churchmen saw their relation to secular power, Henry Mayr-Harting introduces many of the great personalities of the time, such as Thomas Becket and Robert Grosseteste. At the same time he shows how religion itself changed over the course of two centuries, in response to changing social conditions – how rising population fuelled the economic activities of the monasteries, and how parish reform demanded a more educated clergy and by this increased the social prestige of the Church. Written by an acknowledged master in the field, this magisterial account will be an unmissable read for all students of Norman and Plantagenet England and of the history of the medieval Church as a political, social and spiritual force.
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The Mystery of Death - Jean Donovan - 2003
Jean Donovan--professor, lay minister and crisis worker--offers a Christian understanding of one of life's greatest mysteries--death. In material divided into several cogent and succinct chapters, she discourses on the subject and its concomitant issues—evil, pain, suffering,
acceptance, and happiness. The result is The Mystery of Death, a probing, theological account of questions that deeply perplex humankind: "Where is God in the face of evil?" And "why does God permit human beings to suffer and die?"

Complete with references from the Bible, Dante, and C.S. Lewis, among others, this is a compassionate and scholarly contribution to thanatology. Written in precise and careful language, this book is recommended for:
- Individual readers searching for the meaning of death.
- Theological seminaries, medical and nursing schools.
- Social workers who work with the sick and the bereaved.
- Clergy of all faiths.
- Students of psychology.

**The Mystery of Death** - Jean Donovan - 2003

Jean Donovan--professor, lay minister and crisis worker--offers a Christian understanding of one of life's greatest mysteries--death. In material divided into several cogent and succinct chapters, she discourses on the subject and its concomitant issues-evil, pain, suffering, acceptance, and happiness. The result is The Mystery of Death, a probing, theological account of questions that deeply perplex humankind: "Where is God in the face of evil?" And "why does God permit human beings to suffer and die?"

Complete with references from the Bible, Dante, and C.S. Lewis, among others, this is a compassionate and scholarly contribution to thanatology. Written in precise and careful language, this book is recommended for:
- Individual readers searching for the meaning of death.
- Theological seminaries, medical and nursing schools.
- Social workers who work with the sick and the bereaved.
- Clergy of all faiths.
- Students of psychology.

**Early Medieval Stone Monuments** - Howard Williams - 2015

New insights into inscribed and stone monuments from across Europe in the early middle ages.
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**Paradise, Death and Doomsday in Anglo-Saxon Literature** - Ananya Jahanara Kabir - 2001-12-13

How did the Anglo-Saxons conceptualize the interim between death and Doomsday? In this 2001 book, Ananya Jahanara Kabir presents an investigation into the Anglo-Saxon belief in the 'interim paradise': paradise as a temporary abode for good souls following death and pending the final decisions of Doomsday. She locates the origins of this distinctive sense of paradise within early Christian polemics, establishes its Anglo-Saxon development as a site of contestation and compromise, and argues for its post-Conquest transformation into the doctrine of purgatory. In ranging across Old English prose and poetry as well as Latin apocrypha, exegesis, liturgy, prayers and visions of the otherworld, and scholarship in early medieval history, early Christian theology and history of ideas, this book is essential reading for scholars of Anglo-Saxon England, historians of Christianity, and all those interested in the impact of the Anglo-Saxon period on the later Middle Ages.
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European Paganism - Mr Ken Dowden - 2013-05-13
European Paganism provides a comprehensive and accessible overview of ancient pagan religions throughout the European continent. Before there where Christians, the peoples of Europe were pagans. Were they bloodthirsty savages hanging human offerings from trees? Were they happy ecologists, valuing the unpolluted rivers and mountains? In European Paganism Ken Dowden outlines and analyses the diverse aspects of pagan ritual and culture from tree worship. It includes: * a 'timelines' chart to aid with chronology * many quotations from ancient and modern sources translated from the original language where necessary, to make them accessible * a comprehensive bibliography and guide to further reading.
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**Burning Bodies** - Michael D. Barbezat - 2018-12-15
Burning Bodies interrogates the ideas that the authors of historical and theological texts in the medieval West associated with the burning alive of Christian heretics. Michael Barbezat traces these instances from the eleventh century until the advent of the internal crusades of the thirteenth century, depicting the exclusionary fires of hell and judicial execution, the purifying fire of post-mortem purgation, and the unifying fire of God's love that medieval authors used to describe processes of social inclusion and exclusion. Burning Bodies analyses how the accounts of burning heretics alive referenced, affirmed, and elaborated upon wider discourses of community and eschatology. Descriptions of burning supposed heretics alive were profoundly community based upon a divine, unifying love, and medieval understandings of what these burnings could have meant to contemporaries cannot be fully appreciated outside of this discourse of communal love. For them, human communities were bodies on fire. Medieval theologians and academics often described the corporate identity of the Christian world as a body joined together by the love of God. This love was like a fire, melting individuals together into one whole. Those who did not spiritually burn with God's love were destined to burn literally in the fires of Hell or Purgatory, and the fires of execution were often described as an earthly extension of these fires. Through this analysis, Barbezat demonstrates how presentations of heresy, and to some extent actual responses to perceived heretics, were shaped by long-standing images of biblical commentary and exegesis. He finds that this imagery is more than a literary curiosity; it is, in fact, a formative historical
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**The revelation of the Monk of Eynsham** - Adam of Eynsham - 2002
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**Approaches to Teaching the Middle English Pearl** - Jane Beal - 2018-01-01
The moving, richly allegorical poem Pearl was likely written by the anonymous poet who also penned Sir Gawain and the Green Knight. In it, a man in a garden, grieving the loss of a beloved pearl, dreams of the Pearl-Maiden, who appears innocence, God's grace, meekness, and purity. Though granted a vision of the New Jerusalem by the Pearl-Maiden, the dreamer is pained to discover that he cannot cross the stream himself and join her in bliss--at least not yet. This extraordinary poem is a door into late medieval poetics and Catholic piety. Part 1 of this volume, "Materials," introduces instructors to the many resources available for teaching the canonical yet challenging Pearl, including editions, translations, and scholarship on the poem as well as its historical context. The essays in part 2, "Approaches," offer instructors tools for introducing students to critical issues associated with the poem, such as its authorship, sources and analogues, structure and language, and relation to other works of its time. Contributors draw on interdisciplinary approaches to outline ways of teaching Pearl in a variety of classroom contexts.

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Pearl - Jane Beal - 2018-01-01

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The Oxford Handbook of Medieval Literature in English - Elaine Treharne - 2010-04-15

The study of medieval literature has experienced a revolution in the last two decades, which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation. 'New' texts (laws and penitentials, women's writing, drama records), innovative fields and objects of study (the history of the book, the study of space and the body, medieval masculinities), and original ways of studying them (the Sociology of the Text, performance studies) have emerged. This has brought fresh vigour and impetus to medieval studies, and impacted significantly on cognate periods and areas. The Oxford Handbook of Medieval Literature in English brings together
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**Mourning Happiness** - Vivasvan Soni - 2010

A work of rare scope and power that grapples with the big questions: Is happiness the proper end of life, as the Greeks conceived it to be, or is life, as it appears since the early English novel, an endless trial?--Adam Potkay

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