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La importancia de llamar a Daniel Santos - Luis Rafael Sánchez - 2000
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Performing the Novel and Reading the Romantic Song - Sarah Maria Piazza - 2016
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La novela bolero latinsamericana - Vicente Francisco Torres M. - 1998
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Encyclopedia of Latin American Literature - Verity Smith - 1997-03-26
A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and
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Puerto Rican Cultural Identity and the Work of Luis Rafael Sánchez - John Petrilli - 2000
This book undertakes the most comprehensive and theoretically rigorous examination to date of Luis Rafael
Sánchez’s work in the context of cultural politics in Puerto Rico, and of the international and regional dimensions of
Sánchez's work in relation to

Globalizing Cultural Studies - Cameron McCarthy - 2007
The contributors to Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, and Policy take as the backdrop the global expansion of Latin American cultural production and the
geographical scope takes in the whole of the Americas. Includes fascinating information about little-known figures as well as cult icons from World War II to the present day.

Love and Politics in the Contemporary Spanish American Novel - Andrés González - 2015-02-01
The Latin American Literary Boom was marked by complex novels steeped in magical realism and questions
of national identity and with themes of post-war political conflicts. In recent years, with the advent of the postmodernist
revolutionary projects of the sixties and seventies have given way to quite a different narrative vision and ideology. The
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In this expertly crafted, richly detailed guide, Raymond L. Williams explores the cultural, political, and
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Dutch, Italian, and Haitian Creole, and traces the profound influence of modernization, revolution, and
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Brazilian, the Generation of the "Crack" in Mexico, and the McLeod-generation in other parts of Latin America. An
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The Columbus Guide to the Latin American Novel Since 1945 - Raymond L. Williams - 2007-09-21
In this expertly crafted, richly detailed guide, Raymond L. Williams explores the cultural, political, and
historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In
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The Twentieth-Century Spanish American Novel - Raymond Leslie Williams - 1993-01-01
Beginning with the 1979 publication of Alejo Carpentier's El arpa y la sombra, the New Historical Novel has become the dominant genre within Latin American fiction. In this at-times tongue-in-cheek postmodern study, Raymond Leslie Williams explores why the New Historical Novel has achieved such popularity and its influence on readings of numerous works. Menton argues persuasively that the proximity of the Columbus Quincentennial triggered the rise of the New Historical Novel. After defining the historical novel in general, he identifies the distinguishing features of the New Historical Novel. Individual chapters delve deeply into such major works as Mario Vargas Llosa's La guerra del fin del mundo, Abel Pose's Los perros del pasarelo, Gabriel García Marquez's El general en su laberinto, and Carlos Fuentes' La campana. A chapter on the Jewish Latin American novel focuses on several works that deserve greater recognition, such as Pedro Orquende's Aventuras de Edmund Ziller en tierras del Nuevo Mundo, Moacyr Scliar's A estranha naao de Rafael Mendes, and Angelina Muniz's La guerra del fin del mundo, Abel Pose's Los perros del pasarelo, Gabriel García Marquez's El general en su laberinto, and Carlos Fuentes' La campana. A chapter on the Jewish Latin American novel focuses on several works that deserve greater recognition, such as Pedro Orquende's Aventuras de Edmund Ziller en tierras del Nuevo Mundo, Moacyr Scliar's A estranha naao de Rafael Mendes, and Angelina Muniz's La guerra del fin del mundo, Abel Pose's Los perros del pasarelo, Gabriel García Marquez's El general en su laberinto, and Carlos Fuentes' La campana. A chapter on the Jewish Latin American novel focuses on several works that deserve greater recognition, such as Pedro Orquende's Aventuras de Edmund Ziller en tierras del Nuevo Mundo, Moacyr Scliar's A estranha naao de Rafael Mendes, and Angelina Muniz's