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Idolatry and the Construction of the Spanish Empire - Matthew A. Shadle - 2011-03-10

Idolatry and the Construction of the Spanish Empire examines the role of idolatry in the Spanish Empire’s efforts to establish a monopoly on the conduct of international affairs. Drawing on a wide range of sources, including legal documents, political tracts, and religious writings, Shadle shows how the Spanish Empire used the concept of idolatry to justify its claim to sovereignty over non-Christian peoples. He argues that the use of the concept of idolatry allowed the Spanish Empire to construct a narrative of religious progress and moral superiority, which it used to justify its claims to imperial power.


The Idol and the Law of the Lapse: A Study in Biblical Theology examines the relationship between the law and idolatry in the Hebrew Bible. Drawing on a wide range of sources, including legal documents, political tracts, and religious writings, Willimon shows how the Israelites used the concept of idolatry to justify their claim to sovereignty over non-Christian peoples. He argues that the use of the concept of idolatry allowed the Israelites to construct a narrative of religious progress and moral superiority, which it used to justify its claims to imperial power.


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The Idols of the Age of Art - Balthasar Klinckowstron - 2013-01-10

The Idols of the Age of Art is a collection of essays that explore the relationship between art and idolatry. Klinckowstron argues that the age of art is characterized by a widespread perception of the god of reason, which he views as a new idol. He examines the role of art in the construction of modernity and the challenges that it poses for traditional religious belief. Klinckowstron’s work is grounded in the insights of contemporary philosophy and theology, and it offers a fresh perspective on the relationship between art and religion.

Saving the Appearances - John W. Stambaugh - 1996

Saving the Appearances is a book that explores the concept of ‘saving the appearances’ in the philosophy of language. Stambaugh argues that the concept of ‘saving the appearances’ is a fundamental principle of reasoning, which allows us to make sense of the world in a way that is both coherent and consistent. He develops a comprehensive theory of the concept of ‘saving the appearances’ and applies it to a wide range of philosophical problems, including the nature of language, the mind, and reality.

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