This is likewise one of the factors by obtaining the soft documents of this half humankind contexts and texts of the controversy about women in england 1540 1640 by online. You might not require more epoch to spend to go to the ebook inauguration as capably as search for them. In some cases, you likewise do not discover the publication half humankind contexts and texts of the controversy about women in england 1540 1640 that you are looking for. It will unquestionably squander the time.

However below, behind you visit this web page, it will be correspondingly definitely simple to acquire as skillfully as download lead half humankind contexts and texts of the controversy about women in england 1540 1640

It will not undertake many mature as we explain before. You can reach it though show something else at house and even in your workplace. thus easy! So, are you question? Just exercise just what we have enough money below as skillfully as review half humankind contexts and texts of the controversy about women in england 1540 1640 what you gone to read!

these biblical characters were used to counteract cultural constraints on women's speech. Bringing to bear a commanding knowledge of Hebrew Scripture, Michele Osherow presents a series of case studies on biblical heroines, juxtaposing Old Testament stories with early modern writers and texts. The case studies include an investigation of references to Miriam in Lady Mary Sidney's psalm translations; an unpacking of comparisons between Deborah and Elizabeth I; and, importantly, a consideration of the feminization of King David through analysis of his appropriation as a model for early modern women in writings by both male and female authors. In deciphering the abundance of biblical characters, citations, and allusions in early modern texts, Osherow simultaneously demonstrates how biblical stories of powerful women challenged the Renaissance notion that women should be silent, and explores the complexities and contradictions surrounding early modern women, their speech, and their power.

Biblical Women's Voices in Early Modern England - Michele Osherow - 2016-12-14
Biblical Women's Voices in Early Modern England documents the extent to which portrayals of women writers, rulers, and leaders in the Hebrew Bible scripted the lives of women in early modern England. Attending to a broad range of writing by Protestant men and women, including John Donne, Mary Sidney, John Milton, Rachel Speght, and Aemilia Lanyer, the author investigates how the cultural requirement for feminine silence informs early modern readings of biblical women's stories, and furthermore, how they were used to counteract cultural constraints on women's speech. Bringing to bear a commanding knowledge of Hebrew Scripture, Michele Osherow presents a series of case studies on biblical heroines, juxtaposing Old Testament stories with early modern writers and texts. The case studies include an investigation of references to Miriam in Lady Mary Sidney's psalm translations; an unpacking of comparisons between Deborah and Elizabeth I; and, importantly, a consideration of the feminization of King David through analysis of his appropriation as a model for early modern women in writings by both male and female authors. In deciphering the abundance of biblical characters, citations, and allusions in early modern texts, Osherow simultaneously demonstrates how biblical stories of powerful women challenged the Renaissance notion that women should be silent, and explores the complexities and contradictions surrounding early modern women, their speech, and their power.

Biblical Women's Voices in Early Modern England - Michele Osherow - 2016-12-14
Biblical Women's Voices in Early Modern England documents the extent to which portrayals of women writers, rulers, and leaders in the Hebrew Bible scripted the lives of women in early modern England. Attending to a broad range of writing by Protestant men and women, including John Donne, Mary Sidney, John Milton, Rachel Speght, and Aemilia Lanyer, the author investigates how the cultural requirement for feminine silence informs early modern readings of biblical women's stories, and furthermore, how they were used to counteract cultural constraints on women's speech. Bringing to bear a commanding knowledge of Hebrew Scripture, Michele Osherow presents a series of case studies on biblical heroines, juxtaposing Old Testament stories with early modern writers and texts. The case studies include an investigation of references to Miriam in Lady Mary Sidney's psalm translations; an unpacking of comparisons between Deborah and Elizabeth I; and, importantly, a consideration of the feminization of King David through analysis of his appropriation as a model for early modern women in writings by both male and female authors. In deciphering the abundance of biblical characters, citations, and allusions in early modern texts, Osherow simultaneously demonstrates how biblical stories of powerful women challenged the Renaissance notion that women should be silent, and explores the complexities and contradictions surrounding early modern women, their speech, and their power.

Biblical Women's Voices in Early Modern England - Michele Osherow - 2016-12-14
Biblical Women's Voices in Early Modern England documents the extent to which portrayals of women writers, rulers, and leaders in the Hebrew Bible scripted the lives of women in early modern England. Attending to a broad range of writing by Protestant men and women, including John Donne, Mary Sidney, John Milton, Rachel Speght, and Aemilia Lanyer, the author investigates how the cultural requirement for feminine silence informs early modern readings of biblical women's stories, and furthermore, how they were used to counteract cultural constraints on women's speech. Bringing to bear a commanding knowledge of Hebrew Scripture, Michele Osherow presents a series of case studies on biblical heroines, juxtaposing Old Testament stories with early modern writers and texts. The case studies include an investigation of references to Miriam in Lady Mary Sidney's psalm translations; an unpacking of comparisons between Deborah and Elizabeth I; and, importantly, a consideration of the feminization of King David through analysis of his appropriation as a model for early modern women in writings by both male and female authors. In deciphering the abundance of biblical characters, citations, and allusions in early modern texts, Osherow simultaneously demonstrates how biblical stories of powerful women challenged the Renaissance notion that women should be silent, and explores the complexities and contradictions surrounding early modern women, their speech, and their power.
identities in early modern society. By using the range of writing by Protestant men and women, including John Donne, Mary Sidney, John Milton, Rachel Speght, and Aemilia Lanyer, the author investigates how the cultural requirement for feminine silence informs early modern readings of biblical women's stories, and furthermore, how these biblical characters were used to counteract cultural constraints on women's speech. Bringing to bear a commanding knowledge of Hebrew Scripture, Michele Osherow presents a series of case studies on biblical heroines, juxtaposing Old Testament stories with early modern writers and texts. The case studies include an investigation of references to Miriam in Lady Mary Sidney's psalm translations; an unpacking of comparisons between Deborah and Elizabeth I; and, importantly, a consideration of the feminization of King David through analysis of his appropriation as a model for early modern women in writings by both male and female authors. In deciphering the abundance of biblical characters, citations, and allusions in early modern texts, Osherow simultaneously demonstrates how biblical stories of powerful women challenged the Renaissance notion that women should be silent, and explores the complexities and contradictions surrounding early modern women, their speech, and their power.

Aemilia Lanyer - Marshall Grossman - 2021-05-11
Aemilia Lanyer was a Londoner of Jewish-Italian descent and the mistress of Queen Elizabeth's Lord Chamberlain. But in 1611 she did something extraordinary for a middle-class woman of the seventeenth century: she published a volume of original poems. Using standard genres to address distinctly feminine concerns, Lanyer's work is varied, subtle, provocative, and witty. Her religious poem "Salve Deus Rex Judaeorum" repeatedly projects a female subject for a female reader and casts the Passion in terms of gender conflict. Lanyer also carried this concern with gender into the very structure of the poem; whereas a work of praise usually held up the superiority of its patrons, the good women in Lanyer's poem exemplify worth women in general. The essays in this volume establish the facts of Lanyer's life and use her poetry to interrogate that of her male contemporaries, Donne, Jonson, and Shakespeare. Lanyer's work sheds light on views of gender and class identities in early modern society. By using Lanyer to look at the larger issues of women writers working within a patriarchal system, the authors go beyond the explication of Lanyer's writing to address the dynamics of canonization and the construction of literary history.

The Framing Text in Early Modern English Drama - Dr Brian W Schneider - 2013-05-28
Though individual prologues and epilogues have been treated in depth, very little scholarship has been published on early modern framing texts as a whole. The Framing Text in Early Modern English Drama fills a gap in the literature by examining the origins of these texts, and investigating their growing importance and influence in the theatre of the period. This topical discussion of prologues and epilogues deals with the origins of these texts, the difficulty of definition, and the way in which many prologues and epilogues appear to interact on such subjects as the composition of the theatre audience and the perceived place of women in such an audience. Author Brian Schneider also examines the reasons for, and the evidence leading to, the
apparently sudden burgeoning of these texts after the Restoration, when prologues and epilogues grace nearly all the dramas of the time and become a virtual cottage industry of their own. The second section—a comprehensive list of prologues and epilogues—details play titles, playwrights, theatres and theatre companies, first performance and the earliest edition in which the framing text(s) appears. It quotes the first line of the prologue and/or epilogue and uses the printer’s signature to denote the page on which the texts can be found. Further information is provided in notes appended to the relevant entry. A final section deals with ‘free-floating’ and ‘free-standing’ framing texts that appear in verse collections, manuscripts, and other publications and to which no play can be positively ascribed. Combining original analysis with carefully compiled, comprehensive reference data, The Framing Text in Early Modern English Drama provides a genuinely new angle on the drama of early modern England.

Beyond the Double Bind - Kathleen Hall Jamieson - 1995
Examining the social constraints and "Catch-22s" that block the success of women no matter what roles they play, the author offers guidelines for dealing with the obstacles set up by society and condemns the victim feminism of many current writers. 35,000 first printing. UP.

Translating Women in Early Modern England - Dr Selene Scarsi - 2013-04-28
Situating itself in a long tradition of studies of Anglo-Italian literary relations in the Renaissance, this book consists of an analysis of the representation of women in the extant Elizabethan translations of the three major Italian Renaissance epic poems (Matteo Maria Boiardo’s Orlando Innamorato, Ludovico Ariosto’s Orlando Furioso and Torquato Tasso’s Gerusalemme Liberata), as well as of the influence of these works on Elizabethan Literature in general, in the form of creative imitation on the part of poets such as Edmund Spenser, Peter Beverley, William Shakespeare and Samuel Daniel, and of prose writers such as George Whetstone and George Gascoigne. The study emphasises the importance of European writers’ influence on English Renaissance Literature and raises questions pertaining to the true essence of translation, adaptation and creative imitation, with a specific emphasis on gender issues. Its originality lies in its exhaustiveness, as well as in its focus on the epics’ female figures, both as a source of major modifications and as an evident point of interest for the Italian works’ ‘translatorship’.
Translating Women in Early Modern England - Dr Selene Scarsi - 2013-04-28
Situating itself in a long tradition of studies of Anglo-Italian literary relations in the Renaissance, this book consists of an analysis of the representation of women in the extant Elizabethan translations of the three major Italian Renaissance epic poems (Matteo Maria Boiardo's Orlando Innamorato, Ludovico Ariosto's Orlando Furioso and Torquato Tasso's Gerusalemme Liberata), as well as of the influence of these works on Elizabethan Literature in general, in the form of creative imitation on the part of poets such as Edmund Spenser, Peter Beverley, William Shakespeare and Samuel Daniel, and of prose writers such as George Whetstone and George Gascoigne. The study emphasises the importance of European writers' influence on English Renaissance Literature and raises questions pertaining to the true essence of translation, adaptation and creative imitation, with a specific emphasis on gender issues. Its originality lies in its exhaustiveness, as well as in its focus on the epics' female figures, both as a source of major modifications and as an evident point of interest for the Italian works' 'translatorship'.

Henry Fielding (1707-1754) - Claude Julien Rawson - 2008
"This book throws important light on the fiction, drama, and society of eighteenth-century England, as reflected in the career of one of its greatest writers, Henry Fielding (1707-1754). It explores the range of Henry Fielding's career as one of the early masters of the English novel, the leading English playwright of his day, and an influential political journalist, magistrate, and social thinker."--BOOK JACKET.

Roman Women in Shakespeare and His Contemporaries - Domenico Lovascio - 2020-04-06
Roman Women in Shakespeare and His Contemporaries explores the crucial role of Roman female characters in the plays of Shakespeare and his contemporaries. While much has been written on male characters in the Roman plays as well as on non-Roman women in early modern English drama, very little attention has been paid to the issues of what makes Roman women 'Roman' and what their role in those plays is beyond their supposed function as supporting characters for the male protagonists. Through the exploration of a broad array of works produced by such diverse playwrights as Samuel Brandon, William Shakespeare, Matthew Gwynne, Ben Jonson, John Fletcher, Philip Massinger, Thomas May, and Nathaniel Richards under three such different monarchs as Elizabeth I, James I, and Charles I, Roman Women in Shakespeare and His Contemporaries contributes to a more precise assessment of the practices through which female identities were discussed in literature in the specific context of Roman drama and a more nuanced understanding of the ways in which accounts of Roman women were appropriated, manipulated and recreated in early modern England.
copies offer a history of ownership through Roman women were appropriated, manipulated and recreated in early modern England.

**Historical Dictionaries in their Paratextual Context** - Roderick McConchie - 2018-09-24
Both dictionary and paratext research have emerged recently as widely-recognised research areas of intrinsic interest. This collection represents an attempt to place dictionaries within the paratextual context for the first time. This volume covers paratextual concerns, including dictionary production and use, questions concerning compilers, publishers, patrons and subscribers, and their cultural embedding generally. This book raises questions such as who compiled dictionaries and what cultural, linguistic and scientific notions drove this process. What influence did the professional interests, life experience, and social connexions of the lexicographer have? Who published dictionaries and why, and what do the forematter, backmatter, and supplements tell us? Lexicographers edited, adapted and improved earlier works, leaving copies with marginalia which illuminate working methods. Individual copies offer a history of ownership through marginalia, signatures, dates, places, and library stamps. Further questions concern how dictionaries were sold, who patronised them, subscribed to them, and how they came to various libraries.

**Shakespeare and Outsiders** - Marianne Novy - 2013-06-27
OXFORD SHAKESPEARE TOPICS General Editors: Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship. Each book is written by an authority in its field, and combines accessible style with original discussion of its subject. This book traces Shakespeare's portrayal of outsiders in some of his most famous plays. Some of Shakespeare's most memorable characters are treated as outsiders in at least part of their plays—Othello, Shylock, Malvolio, Katherine (the 'Shrew'), Edmund, Caliban, and many others. Marked as different and regarded with hostility by some in their society, many of these characters have become icons of group identity. While many critics use the term 'outsider,' this is the first book to analyse it as a relative identity and not a fixed one, a position that characters move into and out of, to show some characters affirming their places as relative insiders by the way they treat others as more outsiders than they are, and to compare characters who are outsiders not just in terms of race and religion but also in terms of gender, age, poverty, illegitimate birth, psychology, morality, and other issues. Are male characters who love other men outsiders for that reason in Shakespeare? How is the suspicion of women presented differently than suspicion of racial or religious outsiders? How do the speeches in which various outsiders stand up for the rights of their group compare? Can an outsider be admired? How and why do the plays shift sympathy for or against outsiders? How and why do they show similarities between outsiders and insiders? With chapters on Merchant of Venice, Twelfth Night, Othello, King Lear, The Tempest, and women as outsiders and insiders, this book considers such questions with attention both to recent historical research on Shakespeare's time and to specifics of the language of Shakespeare's plays and how they work on stage and screen.
general and academic readers so as to strengthen the case for their future inclusion in the Renaissance literary canon. This lively book surveys women writers in the sixteenth century and early seventeenth centuries. Its selection is vast, historically representative, and original, taking examples from twenty different, relatively unknown authors in all genres of writing, including poetry, fiction, religious works, letters and journals, translation, and books on childcare. It establishes new contexts for the debate about women as writers within the period and suggests potential intertextual connections with works by well-known male authors of the same time. Individual authors and works are given concise introductions, with both modern and historical critical analysis, setting them in a theoretical and historicised context. All texts are made readily accessible through modern spelling and punctuation, on-the-page annotation and headnotes. The substantial, up-to-date bibliography provides a source for further study and research.

Women Writers in Renaissance England - Randall Martin - 2014-07-21

Of all the new developments in literary theory, feminism has proved to be the most widely influential, leading to an expansion of the traditional English canon in all periods of study. This book aims to make the work of Renaissance women writers in English better known to general and academic readers so as to strengthen the case for their future inclusion in the Renaissance literary canon. This lively book surveys women writers in the sixteenth century and early seventeenth centuries. Its selection is vast, historically representative, and original, taking examples from twenty different, relatively unknown authors in all genres of writing, including poetry, fiction, religious works, letters and journals, translation, and books on childcare. It establishes new contexts for the debate about women as writers within the period and suggests potential intertextual connections with works by well-known male authors of the same time. Individual authors and works are given concise introductions, with both modern and historical critical analysis, setting them in a theoretical and historicised context. All texts are made readily accessible through modern spelling and punctuation, on-the-page annotation and headnotes. The substantial, up-to-date bibliography provides a source for further study and research.
Nation and Nurture in Seventeenth-Century English Literature - Rachel Trubowitz - 2012-05-31

Nation and Nurture in Seventeenth-Century English Literature connects changing seventeenth-century English views of maternal nurture to the rise of the modern nation, especially between 1603 and 1675. Maternal nurture gains new prominence in the early modern cultural imagination at the precise moment when England undergoes a major paradigm shift — from the traditional, dynastic body politic, organized by organic bonds, to the post-dynastic, modern nation, comprised of symbolic and affective relations. The book also demonstrates that shifting early modern perspectives on Judeo-Christian relations deeply inform the period's interlocking reassessments of maternal nurture and the nation, especially in the case of Milton. The book's five chapters analyze a wide range of reformed and traditional texts, including A pitiless Mother, William Gouge's Of Domesticall Duties, Shakespeare's Macbeth, Charles I's Eikon Basilike, and Milton's Paradise Lost, and Samson Agonistes. Equal attention is paid to such early modern visual images as The power of women (a late sixteenth-century Dutch engraving), William Marshall's engraved frontispiece to Richard Braithwaite's The English Gentleman and Gentlewoman (1641), and Peter Paul Rubens's painting of Pero and Cimon or Roman Charity (1630). The book argues that competing early modern figurations of the nurturing mother mediate in politically implicated ways between customary biblical models of English kingship and innovative Hebraic/Puritan paradigms of Englishness.

The Flower of Friendship - Edmund Tilney - 2018-05-31

Edmund Tilney dedicated to Queen Elizabeth in 1568 a spirited dialogue concerning appropriate behavior in marriage. Extraordinarily popular for a generation following its first publication, it is available here for the first time in a critical edition that includes a comprehensive essay by Valerie Wayne.

Women's Writing in Canada - Patricia Demers - 2005-12-15

In this introduction to the diversity and scope of the writing by women in England from the beginning of the sixteenth century to the restoration of the monarchy in 1660, Patricia Demers discusses the creative realities of women writers' accomplishments and the cultural conditions under which they wrote. There were deep suspicions and restrictions surrounding the education of women during this period, and thus the contributions of women to literature, and to
This wide-ranging examination of the genres of early modern women's writing embraces translation (from Latin, Greek, and French) in the fields of theological discourse, romance and classical tragedy, original meditations and prayers, letters and diaries, poetry, closet drama, advice manuals, and prophecies and polemics. A close study of six major authors – Mary Sidney, Aemilia Lanyer, Elizabeth Tanfield Cary, Lady Mary Wroth, Margaret Cavendish, and Katherine Philips – explores their work as poets, dramatists, and romantic fiction writers. Demers invites readers to savour the subtlety and daring with which these women authors made writing an expressly social craft.

Women's Writing in Canada - Patricia Demers - 2005-12-15
In this introduction to the diversity and scope of the writing by women in England from the beginning of the sixteenth century to the restoration of the monarchy in 1660, Patricia Demers discusses the creative realities of women writers' accomplishments and the cultural conditions under which they wrote. There were deep suspicions and restrictions surrounding the education of women during this period, and thus the contributions of women to literature, and to the print industry itself, are largely unknown. This wide-ranging examination of the genres of early modern women's writing embraces translation (from Latin, Greek, and French) in the fields of theological discourse, romance and classical tragedy, original meditations and prayers, letters and diaries, poetry, closet drama, advice manuals, and prophecies and polemics. A close study of six major authors – Mary Sidney, Aemilia Lanyer, Elizabeth Tanfield Cary, Lady Mary Wroth, Margaret Cavendish, and Katherine Philips – explores their work as poets, dramatists, and romantic fiction writers. Demers invites readers to savour the subtlety and daring with which these women authors made writing an expressly social craft.

The History of British Women's Writing, 1610-1690 - M. Suzuki - 2011-01-19
During the seventeenth century, in response to political and social upheavals such as the English Civil Wars, women produced writings in both manuscript and print. This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period.

Special Section, Shakespeare and Montaigne Revisited - Graham Bradshaw - 2006-01-01
This year including a special section on "Shakespeare and Montaigne Revisited," The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Canada, Sweden, Japan and Australia. This issue includes an interview with veteran American actor Alvin Epstein during his recent acclaimed performance of King Lear for the Actors' Shakespeare project in Boston.

Attending to Women in Early Modern England - Betty Travitsky - 1994
This volume contains the edited proceedings from the 1990 symposium "Attending to Women in Early Modern England," which was sponsored by the Center for Renaissance and Baroque Studies and the University of Maryland at College Park. Edited by Betty S. Travitsky and Adele F.
practice, along with making slavery hereditary by the Center for Renaissance and Baroque Studies and the University of Maryland at College Park. Edited by Betty S. Travitsky and Adele F.

**Good Wives, Nasty Wenches, and Anxious Patriarchs** - Kathleen M. Brown - 2012-12-01

Kathleen Brown examines the origins of racism and slavery in British North America from the perspective of gender. Both a basic social relationship and a model for other social hierarchies, gender helped determine the construction of racial categories and the institution of slavery in Virginia. But the rise of racial slavery also transformed gender relations, including ideals of masculinity. In response to the presence of Indians, the shortage of labor, and the insecurity of social rank, Virginia's colonial government tried to reinforce its authority by regulating the labor and sexuality of English servants and by making legal distinctions between English and African women. This practice, along with making slavery hereditary through the mother, contributed to the cultural shift whereby women of African descent assumed from lower-class English women both the burden of fieldwork and the stigma of moral corruption. Brown's analysis extends through Bacon's Rebellion in 1676, an important juncture in consolidating the colony's white male public culture, and into the eighteenth century. She demonstrates that, despite elite planters' dominance, wives, children, free people of color, and enslaved men and women continued to influence the meaning of race and class in colonial Virginia.

**Masculinity, Corporality and the English Stage 1580-1635** - Christian M. Billing - 2016-09-17

The significance of human anatomy to the most physical of art forms, the theatre, has hitherto been an under-explored topic. Filling this gap, Christian Billing questions conventional wisdom regarding the one-sex anatomical model and uses a range of medical treatises to delineate an emergent two-sex paradigm of human biology. The impact such a model had on the staging of the human form in English professional theatre is also explored in appraisals of: (i) the homo-erotic significance of a two-sex paradigm; (ii) social and theatrical cross-dressing; (iii) the uses of theatrical androgyny; (iv) masculine corporality and the representation of assertive women; and (v) the theatrical poetics of human dissection. Billing supports cultural and scientific study with close-readings of Lyly, Shakespeare, Jonson, Middleton, Dekker, Beaumont, Fletcher, and Ford. The book provides a sophisticated and original analysis of the early modern stage body as a discursive site in wider debates concerning sexuality and gender.
popular culture and printed texts from the theatrical androgy; (iv) masculine corporality and the representation of assertive women; and (v) the theatrical poetics of human dissection. Billing supports cultural and scientific study with close-readings of Lyly, Shakespeare, Jonson, Middleton, Dekker, Beaumont, Fletcher, and Ford. The book provides a sophisticated and original analysis of the early modern stage body as a discursive site in wider debates concerning sexuality and gender.

**Debating Gender in Early Modern England, 1500–1700** - C. Malcolmson - 2002-08-02
This book explores the construction of gender ideology in early modern England through an analysis of the querelle des femmes - the debate about the relationship between the sexes that originated on the continent during the middle ages and the Renaissance and developed in England into the Swetnam controversy, which revolved around the publication of Joseph Swetnam's The arraignment of lewd, forward, and inconstant women and the pamphlets which responded to its misogynist attacks. The volume contextualizes the debate in terms of its continental antecedents and elite manuscript circulation in England, then moves to consider popular culture and printed texts from the Jacobean debate and its effects on women's writing and the developing discourse on gender, and concludes with an examination of the ramifications of the debate during the Civil War and Restoration. Essays focus attention on the implications of the gender debate for women writers and their literary relations, cultural ideology and the family, and political discourse and ideas of nationhood.

**Men Writing the Feminine** - Thais E. Morgan - 1994-08-04
The introductory essay provides an overview of current issues and methodologies in gender theory, while the 11 essays in the book discuss novels and poems, from the seventeenth century to the present, by British, American, and French male writers who speak as, through, or like the feminine.

**Poetic Resistance** - Pamela Hammons - 2020-08-27
This title was first published in 2002: Pamela Hammons' study contributes to the booming field of early modern women writers by contextualizing and analyzing a unique configuration of underexamined women's texts. By examining how 17th-century English women's composition of lyrics intersects significantly with the social experiences of the writers, the book challenges assumptions that have limited the study of early modern women's writing and reveals the power of lyrics in women's reconceiving or changing of their positions in society. Here Hammons reconsiders how generic conventions were employed as a means by which
engaged centrally with many of the major ideas sanctioned poetic traditions to express potentially subversive views of their social roles as mothers, religious leaders, widows, and poets. Although the narrative concentrates on early modern lyrics, it also treats contemporary plays, epics, prose polemics, conversion narratives, religious treatises, newsbook articles, and Biblical texts in building its arguments. The study engages extensively with issues concerning manuscript and social texts in the context of print culture through the close examination of a variety of textual practices.

**Poetic Resistance - Pamela Hammons - 2020-08-27**

This title was first published in 2002: Pamela Hammons' study contributes to the booming field of early modern women writers by contextualizing and analyzing a unique configuration of underexamined women's texts. By examining how 17th-century English women's composition of lyrics intersects significantly with the social experiences of the writers, the book challenges assumptions that have limited the study of early modern women's writing and reveals the power of lyrics in women's reconceiving or changing of their positions in society. Here Hammons reconsiders how generic conventions were employed as a means by which women writers could borrow from socially sanctioned poetic traditions to express potentially subversive views of their social roles as mothers, religious leaders, widows, and poets. Although the narrative concentrates on early modern lyrics, it also treats contemporary plays, epics, prose polemics, conversion narratives, religious treatises, newsbook articles, and Biblical texts in building its arguments. The study engages extensively with issues concerning manuscript and social texts in the context of print culture through the close examination of a variety of textual practices.

**The Politics of Early Modern Women's Writing - Danielle Clarke - 2014-06-11**

The Politics of Early Modern Women's Writing provides an introduction to the ever-expanding field of early modern women's writing by reading texts in their historical and social contexts. Covering a wide range of forms and genres, the author shows that rather than women conforming to the conventional 'chaste, silent and obedient' model, or merely working from the 'margins' of Renaissance culture, they in fact engaged centrally with many of the major ideas and controversies of their time. The book discusses many previously neglected texts and authors, as well as more familiar figures such as Mary Sidney, Countess of Pembroke, Isabella Whitney and Lady Mary Wroth, and draws attention to the importance of genre and forms of circulation in the production of meaning. The Politics of Early Modern Women will be of interest both to those encountering this material for the first time, and to students and scholars working in the fields of women's writing, gender studies, history and literature.

**Debating Women, Politics, and Power in Early Modern Europe - S. Jansen - 2008-04-14**

The sixteenth century was an age of politically powerful women. Queens, acting in their own right, and female regents, acting on behalf of their male relatives, governed much of Western Europe. Yet even as women ruled - and ruled effectively - their right to do so was hotly contested. Men's voices have long dominated this debate, but the recovery of texts by women now allows their voices, long silenced, to be heard once again. Debating Women, Politics, and Power in Early Modern Europe is a study of texts and textual production in the construction of gender, society, and politics in the early modern period. Jansen explores the "gynecocracy" debate and
also offering systematic arguments to defend posed by female sovereignty.

**Debating Women, Politics, and Power in Early Modern Europe** - S. Jansen - 2008-04-14
The sixteenth century was an age of politically powerful women. Queens, acting in their own right, and female regents, acting on behalf of their male relatives, governed much of Western Europe. Yet even as women ruled - and ruled effectively - their right to do so was hotly contested. Men's voices have long dominated this debate, but the recovery of texts by women now allows their voices, long silenced, to be heard once again. Debating Women, Politics, and Power in Early Modern Europe is a study of texts and textual production in the construction of gender, society, and politics in the early modern period.

Jansen explores the "gynecocracy" debate and the larger humanist response to the challenge posed by female sovereignty.

**One Half the People** - Anne Firor Scott - 1982

**Encountering China** - Rachana Sachdev - 2012-10-01
Encountering China addresses the responses of early modern travelers to China who, awed by the wealth and sophistication of the society they encountered, attempted primarily to build bridges, to explore similarities, and to emulate the Chinese, though they were also critical of some local traditions and practices.

**Encountering China** - Rachana Sachdev - 2012-10-01
Encountering China addresses the responses of early modern travelers to China who, awed by the wealth and sophistication of the society they encountered, attempted primarily to build bridges, to explore similarities, and to emulate the Chinese, though they were also critical of some local traditions and practices.

**The Concept of Woman, v3** - Allen - 2017-01-05
The culmination of a lifetime's scholarly work, this pioneering study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present. In her third and final volume Allen covers the years 1500-2015, continuing her chronological approach to individual authors and also offering systematic arguments to defend certain philosophical positions over against others. Building on her work from Volumes I and II, Allen draws on four "communities of discourse"—Academic, Humanist, Religious, and Satirical—as she traces several recurring strands of sex and gender identity from the Renaissance to the present. Now complete, Allen's magisterial study is a valuable resource for scholars and students in the fields of women's studies, philosophy, history, theology, literary studies, and political science.

**The Concept of Woman, Volume 3** - Prudence Allen - 2017-01-05
The culmination of a lifetime's scholarly work, this pioneering study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present. In her third and final volume Allen covers the years 1500–2015, continuing her chronological approach to individual authors and also offering systematic arguments to defend certain philosophical positions over against others. Building on her work from Volumes I and II, Allen draws on four "communities of discourse"—Academic, Humanist, Religious, and Satirical—as she traces several recurring strands of sex and gender identity from the Renaissance to the present. Now complete, Allen's magisterial study is a valuable resource for scholars and students in the fields of women's studies, philosophy, history, theology, literary studies, and political science.
The Concept of Woman, Volume 3 - Prudence Allen - 2017-01-05
The culmination of a lifetime's scholarly work, this pioneering study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present. In her third and final volume Allen covers the years 1500–2015, continuing her chronological approach to individual authors and also offering systematic arguments to defend certain philosophical positions over against others. Building on her work from Volumes I and II, Allen draws on four "communities of discourse"—Academic, Humanist, Religious, and Satirical—as she traces several recurring strands of sex and gender identity from the Renaissance to the present. Now complete, Allen's magisterial study is a valuable resource for scholars and students in the fields of women's studies, philosophy, history, theology, literary studies, and political science.

The last twenty-five years have seen exciting new developments in scholarly work on Lady Mary Wroth, whose Urania and Pamphilia to Amphianthus constitute the first romance and the first sonnet sequence to be published by an Englishwoman. Wroth's writings enter into a suggestive and gendered dialogue with the lyric and narrative works of her uncle, Sir Philip Sidney, even as they carve out a place for her own literary experiments. This volume gathers together some of the most striking recent criticism addressing Wroth's oeuvre; many of its essays also discuss the intellectual and cultural contexts in which she wrote. The collection is prefaced by an extended editorial overview of scholarship in the field.

Soliciting Interpretation - Elizabeth D. Harvey - 1990-08-08
This collection gathers new essays by critics and scholars who are currently reshaping our sense of the function and nature of seventeenth-century poetry. Contributors return to the New Critical canon of Renaissance poetry with fresh perspectives that emphasize considerations of gender, ideology, power, and language. In the first group of essays, David Norbrook, Annabel Patterson, John Guillory, Rosemary Kegl, and Stephen Orgel explore the various ways in which a text can be "political." Next, Arthur Marotti, Jane Tylus, and Jonathan Goldberg consider the circumstances of textual production and reception in the seventeenth century. Finally, Stanley Fish, Gordon Braden, Michael C. Schoenfeldt, and Maureen Quilligan discuss the particular forms of anxiety that result when seventeenth-century poets modify the traditional rhetoric of sexual desire to serve what seem to be erotic or religious purposes. These essays, accompanied by an extensive editors' introduction, intersect less in their shared enthusiasm for particular authors or interpretative methods than in a common interest in particular critical issues. They present the most exciting work by critics redefining Renaissance studies.

Soliciting Interpretation - Elizabeth D. Harvey - 1990-08-08
This collection gathers new essays by critics and scholars who are currently reshaping our sense of the function and nature of seventeenth-century poetry. Contributors return to the New Critical canon of Renaissance poetry with fresh perspectives that emphasize considerations of gender, ideology, power, and language. In the first group of essays, David Norbrook, Annabel Patterson, John Guillory, Rosemary Kegl, and Stephen Orgel explore the various ways in which a text can be "political." Next, Arthur Marotti, Jane Tylus, and Jonathan Goldberg consider the circumstances of textual production and reception in the seventeenth century. Finally,
Stanley Fish, Gordon Braden, Michael C. Schoenfeldt, and Maureen Quilligan discuss the particular forms of anxiety that result when seventeenth-century poets modify the traditional rhetoric of sexual desire to serve what seem to be erotic or religious purposes. These essays, accompanied by an extensive editors' introduction, intersect less in their shared enthusiasm for particular authors or interpretative methods than in a common interest in particular critical issues. They present the most exciting work by critics redefining Renaissance studies.

The White Devil: A Critical Reader - - 2016-11-17
The White Devil is one of the most violent and most fascinating plays in English theatrical history. It is also a notoriously challenging work; this volume offers a practical, accessible and thought-provoking guide to the play, surveying its major themes and critical reception. It also provides a detailed and up-to-date history of the play's performance, beginning with its first staging in 1611 staging and ending with the RSC's 2014 revival. Moving through to four new critical essays, it opens up cutting-edge perspectives on the work, and finishes with a practical guide to pedagogical approaches and resources. Detailing web-based and production-related resources, and including an annotated bibliography of critical works, the guide will equip teachers and facilitate students' understanding of this complex play.

Engendering the Fall - Shannon Miller - 2008-06-25
Engendering the Fall argues that early seventeenth-century women's writing influenced Paradise Lost, while later seventeenth-century texts reworked central aspects of Milton's epic in order to reconfigure the politically resonant gendered hierarchy laid out by the story of the Fall.

First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

Renaissance Drama by Women: Texts and Documents - S.P. Cerasano - 2006-11-22
Renaissance Drama By Women is a unique volume of plays and documents. For the first time, it demonstrates the wide range of theatrical activity in which women were involved during the Renaissance period. It includes full-length plays, a translated fragment by Queen Elizabeth I, a masque, and a substantial number of historical documents. With full and up-to-date accompanying critical material, this collection of texts is an exciting and invaluable resource for use in both the classroom and research. Special features introduced by the editors include: * introductory material to each play * modernized spellings * extensive notes and annotations * biographical essays on each playwright * a complete bibliography Methodically and authoritatively edited by S.P. Cerasano and Marion Wynne-Davies, Renaissance Drama by Women is a true breakthrough for the study of women's literature and performance.
During the early seventeenth century a fierce debate raged in British intellectual society regarding the role of women, how much is ordained by God, and how much is merely custom. The pamphlets that circulated at the time reveal a great deal about the terms of the debate, and these six constitute a significant body of primary literature, allowing the contending voices to be heard anew. Included here are two pamphlets about gossips by Samuel Rowlands, William Heale's treatise against wife-beating, Christopher Newstead's argument for the superiority of women, and Hic Mulier and Haec Vir, two pamphlets that address the theme of cross-dressing. Introductions by Susan Gushee O'Malley place each pamphlet in a wider context, and detailed annotations shed light on the individual texts.

**Women's Voices in Tudor Wills, 1485-1603** - Susan E. James - 2016-03-09

Contributing an original dimension to the significant body of published scholarship on women in 16th-century England, this study examines the largest corpus of women's private writings available to historians: their wills. In these, female voices speak out, commenting on their daily lives, on identity, gender, status, familial relationships and social engagement. Wills show women to have been active participants in a civil society, well aware of their personal authority and potential influence, whose committed actions during life and charitable strategies after death could and did impact the health of that society. From an intensive analysis of more than 1200 wills, this pioneering work focuses on women from all parts of the country and all strata of society, revealing an entire population of articulate, opportunistic, and capable individuals who found the spaces between the lines of the law and used those spaces to achieve personal goals. Author Susan James demonstrates how wills describe strategies for end-of-life care, create platforms of remembrance, and offer insights into the myriad occupational endeavors in which women were engaged. James illuminates how these documents were not simply instruments of bequest and inheritance, but were statements of power and control, catalogues of material culture from which we are able to gauge a woman's understanding of her own reality and the context that formed her environment. Wills were tools and the way in which women wielded these tools...
status. century and reveals the seminal role women played in its development.

**Women's Voices in Tudor Wills, 1485-1603** - Susan E. James - 2016-03-09
Contributing an original dimension to the significant body of published scholarship on women in 16th-century England, this study examines the largest corpus of women's private writings available to historians: their wills. In these, female voices speak out, commenting on their daily lives, on identity, gender, status, familial relationships and social engagement. Wills show women to have been active participants in a civil society, well aware of their personal authority and potential influence, whose committed actions during life and charitable strategies after death could and did impact the health of that society. From an intensive analysis of more than 1200 wills, this pioneering work focuses on women from all parts of the country and all strata of society, revealing an entire population of articulate, opportunistic, and capable individuals who found the spaces between the lines of the law and used those spaces to achieve personal goals. Author Susan James demonstrates how wills describe strategies for end-of-life care, create platforms of remembrance, and offer insights into the myriad occupational endeavors in which women were engaged. James illuminates how these documents were not simply instruments of bequest and inheritance, but were statements of power and control, catalogues of material culture from which we are able to gauge a woman’s understanding of her own reality and the context that formed her environment. Wills were tools and the way in which women wielded these tools offers new ways to look at England in the 16th century and reveals the seminal role women played in its development.

**Puppets and "popular" Culture** - Scott Cutler Shershow - 1995
Shershow examines an astonishing range of texts and performers - from Ben Jonson to Jim Henson, from Plato to Punch and Judy, from Enlightenment essays to works by the modernist avant-garde. He shows that the many forms of puppet theater which have flourished on the margins of social life in the carnival, fairground, and marketplace - have been both disparaged and celebrated by authors attempting to demonstrate their own legitimate or literary status.

**Subjects on the World's Stage** - David G. Allen - 1995
"In this collection eighteen scholars offer various readings on British literature of the Middle Ages and the Renaissance. Although the period covered ranges from the thirteenth through the seventeenth centuries, the essays are tied together by a common interest in one of three topics: poetic personae, dramatic production, and the influence of social context upon authors or dramatists. Common to these topics is the crucial point of contact between an artist and society that prompts the literary imagination to respond either with the creation of a new character or with the demonstration of change in an old one." - BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**The Literary Mother** - Susan C. Staub -
The essays in this book examine the ideology of motherhood in British and American literature from the 16th to the 21st centuries. This book looks at the institution of motherhood, that is, at various cultural interpretations and manipulations of maternity. Presenting mothers whose roles are often empowering yet confining, these essays scrutinize three distinct aspects of motherhood: its social and cultural construction; the significance of maternal absence; and, finally, its representation as an agent of social change. Literary works examined include William Shakespeare's Venus and Adonis; Daniel Defoe's Roxana; John Steinbeck's The Grapes of Wrath; Faulkner's The Sound and the Fury; Charles Dickens' Dombey and Son; Harriet Jacobs' Incidents in the Life of a Slave Girl; Dorothy Leigh's The Mother's Blessing; and W.S. Penn's Killing Time with Strangers, among others.

The Literary Mother - Susan C. Staub - 2007-05-30