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Any landscape has an unseen component: a subjective component of experience, memory, and narrative which people familiar with the place understand to be an integral part of its geography. From ancient times to the present, people have used maps and written narratives to understand the natural world and their cultural experience of it. Deep map-based narratives blend the personal essay with the political essay, the autobiographical essay with the social studies essay, and the naturalist's narrative with the activist's narrative. Among the most recent contributors to this genre are Susan Naramore Maher and Kent C. Ryden, who join forces in this book to explore and explain the political potential of the deep map.

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Ireland and Excrcition - Edin Flannery - 2015-10-07

The book is the first truly interdisciplinary intervention into the burgeoning field of Irish ecological criticism.提供了有关旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘和阅读材料的旧化文摘要
This book provides guidelines for those pursuing landscape projects based on integrative concepts - interdisciplinarity and transdisciplinarity - whether they are involved in the historic landscapes of past centuries or the landscapes that we might encounter in turn today. A complementary sequel to Relating Architecture to Landscape, this volume of essays explores further areas of interest and discussion in the landscape/architecture debate and offers contributions from a team of well-known researchers, teachers and writers. The choice of topics is wide-ranging and features case studies of modern and contemporary landscapes from the USA, Far East and Australia.

Landscapes of Memory and Experience - Jan Bikard - 2012-12-06

It has been argued that the history of the garden and of landscapes has been marginalized from the mainstream of art history and visual studies because of a lack of engagement with the social and material contexts of these disciplines. This book explores possible ways out of this impasse in such a way that landscape studies would be brought pivotal through its theoretical advances, since landscape studies would challenge the underlying assumptions of traditional phenomenological theory. How the historical and contemporary landscape has been defined as the mediation and shaping of these spaces into touristic destinations. The essays examine Western sites of massacre and battle (such as Sand Creek Massacre National Historic Site and the "Waco Siege"), sites of imprisonment (such as Japanese-American internment camps), and the relationship of the American landscape to the war on terror, particularly as it affects Pacific Americans as "enemy aliens" of the "Salmon Sea," and unmade sites (sites left to the touristic imagination, with no interpretation of what occurred there, such as the Bennett-Arcane camp).

How to Read the American West - William Wyckoff - 2014-06-05

From deserts to ghost towns, from national forests to California hoop-pie festivals, many of the features of the western American landscape are well known to residents and travelers alike. But in How to Read the American West, William Wyckoff introduces readers anew to these familiar landscapes. A geographer and an accomplished photographer, Wyckoff offers a fresh perspective on the natural and human history of the American West and encourages readers to discover that history has shaped the places where people live, work, and visit. This innovative field guide includes stories, poems, maps, and diagrams on a hundred landscape features across the American West. Features are grouped according to type, such as natural landscapes, farms and ranches, places of special cultural identity, and cities and suburbs. Unlike the geographic organization of a traditional handbook, Wyckoff's field guide draws attention to the ways in which and the differences between and among places. Emphasizing features that recur from one part of the region to another, the guide takes readers on an exploration of the eleven western states with trips into their places of natural and cultural significance. This book is an ideal traveling companion on the main roads and byways in the West, providing unexpected insights into the landscapes you see out your car window. It is also a wonderful source for armchair travelers and people who live in the West who want to learn about the modern West, how it came to be, and how it may change in the years to come. Showing the everyday alongside the exceptional, Wyckoff demonstrates how asking new questions about the landscapes of the West can let us see our world from a new angle. Let this book make us informed and thoughtful deciders about our stewardship in the twenty-first century. Watch the trailer: http://www.youtube.com/watch?v=aYSmp5gZ4zA

The Myth of Emptiness and the New American Literature of Place - Wendy Harding - 2014-10

In The Myth of Emptiness and the New American Literature of Place, Wendy Harding adopts a transdisciplinary perspective that draws on the theories of geographers, historians, sociologists, and philosophers to understand the reasons for the enduring perception of emptiness in the American landscape. In doing so, she identifies a recent trend in the literature of places that corrects the imprecise concepts resulting from this trope—

The Way of Improvement Leads Home - John Foa - 2013-04-18

The Way of Improvement Leads Home traces the short but factoring life of Phillip Vickers Fithian, one of the most prolific diarists in early America. Born to a landowning Quaker family in rural Pennsylvania, Fithian spent several years in the South as overseer of his father's plantation before returning to Pennsylvania to pursue a career of scholarship and education. Through this lens, Foa argues that Fithian's life was a testament to the Enlightenment's faith in the power of education to improve society. Through his letters and writings, Fithian demonstrates how education could serve as a tool for social and political reform, and how it could contribute to the creation of strong, cohesive communities in which residents have always identified with the landscape and challenging, but rewarding way of life. Fithian's writings provide insight into the role of education in shaping the American landscape, and how it can be used to inform and influence the way we think about our environment today.

Dark Tourism in the American West - Lena Mirosevic - 2019-04-30

This book explores the concept of landscape from multiple fields of study in order to gain insight into how disciplines such as archaeology, anthropology, ethnology, folklore, sociology, and history define and approach the concept.

Landscapes in Southeastern Europe - Lena Mirosevic - 2019-04-30

This book examines the role of landscape in cultural activities of communities in the past, present, and future. Understanding landscapes in the context of space and time necessarily demands the conceptual approaches of different scientific and expert fields of study. Through a variety of case studies from Southeastern Europe, this volume explores the concept of landscape from multiple fields of study in order to gain insight into how disciplines such as archaeology, anthropology, ethnology, folklore, sociology, and history define and approach the concept.

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we can no longer ignore the fact that the places we live are rapidly changing in response to economic and environmental pressures. Whether we characterize this new epoch as the climate change era or the Anthropocene, issues are more urgent than the human relationship with our environments. Whether we think of place as a neutral site for social interaction, we should recognize how it underpins and intertwines with human experience. Fortunately, literature can help us think through how place plays a key role in the life experience and well-being of their clients as they grow older.

Popular Stories and Promised Lands

Roger C. Aden

2007-07-25

Popular Stories and Promised Lands tells the stories of people who live in the United States today. Through the lens of the stories that we encounter in the popular press, we find ourselves displaced socially, economically, politically, and culturally. The book brings together the voices of approximately two hundred additional fans of the four popular stories, including fans of the television series The X-Files, fans of the weekly magazine Sports Illustrated, fans of the popular novel series Harry Potter, and fans of the popular comic book series The Walking Dead. This book offers a compelling case for understanding the alleged wasteland of popular culture as a fertile site of individually and communally created sacred alternative garden spots. Grounded in the author's own experiences and reinforced by the voices of approximately twenty additional fans of the four popular stories, this book offers a compelling case for understanding the alleged wasteland of popular culture as a fertile site of individually and communally created sacred alternative garden spots.

Ecocriticism

Lowell Wyse

2017-02-01

Ecocriticism explores modern and contemporary American prose literature through the lens of place, showing how authors like William Least Heat-Moore, Willie Carter, Richard Wright, and Leslie Marmon Silko represent and reimagine real places in the world and the human-environment relationships therein. Building on the work of scholars in geography, sociology, ecology, and literature, this book articulates the theory of ecocriticism: an understanding of place as simultaneously spatial, social, and cultural. It is a unique one-stop research resource for researchers and policymakers with an interest in the Arctic and the Antarctic, it is also a comprehensive reference work for graduate and advanced undergraduate students.

Moral Geography

Amy DeRogatis

2003

In this book, renowned author and scholar Amy DeRogatis explores the complex relationship between moral geography and human=nature interactions. Through a wide range of case studies, she examines the ways in which ethical decision-making can address the full scope of global biodiversity and its decline—the threatened marine life and extinction of many mammals in the modern era in relation to global patterns of political economy, real-time wars, food production, human health, agriculture, and the economy. The Living Planet in Crisis is the result of a conference of the American Museum of Natural History's Center for Biodiversity and Conservation.

Methodologies of Mobility

Alice Elliott

2017-05-01

Research into mobility is an exciting challenge for the social sciences that raises novel, cultural, spatial and ethical questions. At the heart of these empirical and theoretical inquiries lies the potential for new and broader methods to capture the diversity of mobility. This handbook addresses the methodological challenges and possibilities of engaging with a world on the move. With scholars continuing to face different forms and scales of mobility, this volume strategically traces innovative ways of designing, applying and reflecting on both established and cutting-edge methodologies of mobility.

American Folk Art

Krista C. Compelon

2011-12

Folk art is as varied as it is indicative of person and place, informed by innovation and grounded in cultural context. The variety and versatility of 300 American folk art forms are presented in this unique guidebook that catalogues from major museum and gallery exhibitions. This book offers a compelling case for understanding the alleged wasteland of popular culture as a fertile site of individually and communally created sacred alternative garden spots. Grounded in the author's own experiences and reinforced by the voices of approximately two hundred additional fans of the four popular stories, this book offers a compelling case for understanding the alleged wasteland of popular culture as a fertile site of individually and communally created sacred alternative garden spots.

The Routledge Handbook of the Polar Regions

Mark Nuttall

2017-08-18

The Routledge Handbook of the Polar Regions is an authoritative guide to the Arctic and the Antarctic through an exploration of key areas of research in the physical, natural and social sciences and the social sciences and humanities. It presents new and original contributions from leading figures and voices in polar research, policy, and practice, as well as work from emerging scholars. This handbook aims to approach and understand the Polar Regions as places that are at the forefront of global change and to address questions of urgent relevance to our time. The book provides an easy access to key items of scholarly literature and material otherwise inaccessible or scattered throughout a vast array of specialist journals and books. A unique one-stop research resource for researchers and policymakers with an interest in the Arctic and the Antarctic, it is also a comprehensive reference work for graduate and advanced undergraduate students.

Constitutional Morality

Robert Brown

2017-06-19

In this book, renowned author and scholar Robert Brown explores the complex relationship between constitutional morality and human=nature interactions. Through a wide range of case studies, he examines the ways in which ethical decision-making can address the full scope of global biodiversity and its decline—the threatened marine life and extinction of many mammals in the modern era in relation to global patterns of political economy, real-time wars, food production, human health, agriculture, and the economy. The Living Planet in Crisis is the result of a conference of the American Museum of Natural History's Center for Biodiversity and Conservation.

Methodologies of Mobility

Alice Elliott

2017-05-01

Research into mobility is an exciting challenge for the social sciences that raises novel, cultural, spatial and ethical questions. At the heart of these empirical and theoretical inquiries lies the potential for new and broader methods to capture the diversity of mobility. This handbook addresses the methodological challenges and possibilities of engaging with a world on the move. With scholars continuing to face different forms and scales of mobility, this volume strategically traces innovative ways of designing, applying and reflecting on both established and cutting-edge methodologies of mobility.

American Folk Art

Krista C. Compelon

2011-12

Folk art is as varied as it is indicative of person and place, informed by innovation and grounded in cultural context. The variety and versatility of 300 American folk art forms are presented in this unique guidebook that catalogues from major museum and gallery exhibitions. This book offers a compelling case for understanding the alleged wasteland of popular culture as a fertile site of individually and communally created sacred alternative garden spots. Grounded in the author's own experiences and reinforced by the voices of approximately two hundred additional fans of the four popular stories, this book offers a compelling case for understanding the alleged wasteland of popular culture as a fertile site of individually and communally created sacred alternative garden spots.

The Routledge Handbook of the Polar Regions

Mark Nuttall

2017-08-18

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Moral Geography

Amy DeRogatis

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Since colonial times, the sense of encountering an unseen, transcendental Presence within the natural world has been a characteristic motif in American literature and geography, the essays also will interest readers in political theory, environmental studies, public policy, and other disciplines. A concrete exploration of the human-nature relationship that embraces strong normative approaches to environmental problems. While grounded in philosophy and space, place, and idea. Never before have philosophers and geographers approached each other's subjects in such a strong spirit of mutual understanding. The result is a concrete exploration of the human-nature relationship that embraces strong normative approaches to environmental problems. While grounded in philosophy and geography, the essays also will interest readers in political theory, environmental studies, public policy, and other disciplines.

**Space, Place, and Environmental Ethics - Andrew Light - 1997**
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**Making Nature Sacred - John Gatta - 2004-10-14**
Since colonial times, the sense of encountering an unseen, transcendental Presence within the natural world has been a characteristic motif in American literature and culture. American writers have repeatedly perceived in nature something beyond itself and beyond themselves. In this book, John Gatta argues that the religious import of American environmental literature has yet to be fully recognized or understood. Whatever their theology, American writers have perennially construed the nonhuman world to be a source, in Rachel Carson's words, of "something that takes us out of ourselves." Making Nature Sacred explores how the quest for "natural revelation" has been pursued through successive phases of American literary and intellectual history. And it shows how the imaginative challenge of "reading" landscapes has been influenced by biblical hermeneutics. Though focused on adaptations of Judeo-Christian religious traditions, it also samples Native American, African American, and Buddhist forms of ecospirituality. It begins with Colonial New England writers such Anne Bradstreet and Jonathan Edwards, re-examines pivotal figures such as Henry Thoreau and John Muir, and takes account of writings by Mary Austin, Rachel Carson, and many others along the way. The book concludes with an assessment of the "spiritual renaissance" underway in current environmental writing, as represented by five noteworthy poets and by authors such as Wendell Berry, Annie Dillard, Marilynne Robinson, Peter Matthiessen, and Barry Lopez. This engaging study should appeal not only to students of literature, but also to those interested in ethics and environmental studies, religious studies, and American cultural history.

**Signs in America's Auto Age - John A. Jakle - 2006-08-22**
Signs orient, inform, persuade, and regulate. They help give meaning to our natural and human-built environment, to landscape and place. In Signs in America's Auto Age, cultural geographer John Jakle and historian Keith Sculle explore the ways in which we take meaning from outdoor signs and assign meaning to our surroundings—the ways we "read" landscape. With an emphasis on how the use of signs changed as the nation's geography realigned around the coming of the automobile, Jakle and Sculle consider the vast array of signs that have evolved since the beginning of the twentieth century. A concrete exploration of the human-nature relationship that embraces strong normative approaches to environmental problems. While grounded in philosophy and geography, the essays also will interest readers in political theory, environmental studies, public policy, and other disciplines.

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