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Jewish Traditions for Classical and Fingerstyle Guitar - Ellen S. Whitaker - 2017-07-04
A beautiful variety of traditional Jewish melodies arranged for classical or fingerstyle guitar. 20 solos and 6 duets. Sephardic, Yiddish, Israeli and Oriental folk songs, as well as Chassidic tunes, Klezmer tunes and music originally sung by Cantors. Intermediate and advanced level, with a few pieces included that can be enjoyed also by less experienced players. Annotations and Performance Notes for each piece, providing historical and/or cultural perspective as well as technical guidance. An Appendix (with Glossary) discusses in considerable detail Jewish scales and modes. A Bibliography and Discography are provided for those who would like to learn more about these beautiful and enduring musical traditions. Praised by Steve Marsh of Classical Guitar magazine and by Judith Pinnolis of Brandeis University and Jewish Music Web Center among others.

Synagogue Song - Jonathan L. Friedmann - 2014-01-10
Throughout history, music has been a fixture of Jewish religious life. Musical references appear in biblical accounts of the Red Sea crossing and King Solomon’s coronation, and music continues to play a central role in virtually every Jewish occasion. Through 100 brief chapters, this volume considers theoretical approaches to the study of Jewish sacred music. Topics include the diversity of Jewish music, the interaction of music and identity, the emotional and spiritual impact of worship music, the text-tone relationship, the musical component of Jewish holidays, and the varied ways prayer-songs are performed. These distillations of complex topics invite a fuller appreciation of synagogue song and an understanding of the ubiquitous presence of music in Jewish worship.

A global history of Jewish music from the biblical era to the present day, with chapters by leading international scholars.

Perspectives on Jewish Music - Jonathan L. Friedmann - 2009
Perspectives on Jewish Music presents the research and reflections of leading scholars and practitioners of Jewish secular and sacred music. The book's wide-ranging topics are examined from a variety of disciplinary approaches, including theology, ethnomusicology, sociology, and liturgical studies.

Music in Jewish Thought - 2014-09-17
With the nineteenth century came new freedom for European Jews. Enjoying an integration that had been denied since the Middle Ages, they now wrestled with the form and degree of that integration in all areas of their lives, including in their creation, appreciation, and criticism of music. The writings focus on Jewish musicology, biography, historical surveys, secular music and songs performed in the synagogue.

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of music were—and still can be—heard, seen, and experienced. This book gives readers unique insights into the popular, and dance music. Presenting a range of fresh perspectives on the subject, the chapters explore Jewish liturgy, klezmer, music in Israel, the music of Yiddish theatre and cinema, and classical music from the Jewish Enlightenment through to the postmodern era. Additional contributions set Jewish music in context and offer an overview of the broader issues that arise in its study, such as questions of Diaspora, ontology, economics, and the history of sound technologies.


The term ‘Jewish music’ has conveyed complex and diverse meanings for people around the world across hundreds of years. This accessible and comprehensive Companion is a key resource for students, scholars, and everyone with an interest in the global history of Jewish music. Leading international experts introduce the broad range of genres found in Jewish music from the biblical era to the present day, including classical, religious, folk, popular, and dance music. Presenting a range of fresh perspectives on the subject, the chapters explore Jewish liturgy, Klezmer, music in Israel, the music of Yiddish theatre and cinema, and classical music from the Jewish Enlightenment through to the postmodern era. Additional contributions set Jewish music in context and offer an overview of the broader issues that arise in its study, such as questions of Diaspora, ontology, economics, and the history of sound technologies.

Jewish Music in Its Historical Development - Abraham Zebi Idelsohn - 1956

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Experiencing Jewish Music in America - Tina Frühau - 2018-06-13

Experiencing Jewish Music in America: A Listener's Companion offers an easy-to-read and new perspective on the remarkably diverse landscape that comprises Jewish music in the United States. This much-needed survey on the art of listening to and enjoying this dynamic and diverse musical culture invites listeners curious about the many types of music in its connection to Jewish life. Experiencing Jewish Music in America is intended to encourage further reading about, listening to, and viewing of this portion of America's musical heritage, and provide listeners with the tools to understand and appreciate this body of work. This volume is designed to appeal to listeners of all stripes, regardless of ability to read music, and of religious or cultural background. Experiencing Jewish Music in America offers insights into an extensive range of musical genres and styles that have been central to the Jewish experience, beginning with the arrival of the first Jewish immigrants in the sixteenth century and the chanting of the Torah, to the sounds of pop today. It lays the groundwork for the listener's understanding of music in its relation to Jewish studies by exploring the wide range of venues in which this music has appeared, from synagogue to street to stage to screen. Each chapter offers selected case studies where these unique forms of music were—and still can be—heard, seen, and experienced. This book gives readers unique insights into the challenges of classifying Jewish music, while it traces its history and development on American soil and outlines "ways of listening" so readers can draw clear connections to Jewish culture. The volume thus brings together American Jewish history, the story of American and Jewish music, and the roles of the individuals important to both. It offers the reader tools to identify, evaluate, and appreciate the musical genres, and reflect the growing interest of the past decade in the academic study of Jewish music.

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Sounding Jewish in Berlin - British Academy Postdoctoral Fellow Phil Alexander - 2021-02-26

This book tells the story of Berlin's dynamic klezmer scene, tracing the ongoing dialogue between traditional Yiddish folk music and the creativity and modern urbanity of the German capital. It reveals how contemporary klezmer has become not only a product but also a producer of the city.

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Music in the Hebrew Bible - Jonathan L. Friedmann - 2013-10-21

Music in the Hebrew Bible investigates musical citations in the Hebrew Bible and their relevance for our times. Most biblical musical references are addressed, either alone or as a grouping, and each is considered from a modern perspective. The book consists of one hundred brief essays divided into four parts. Part one offers general overviews of musical contexts, recurring musical-biblical themes and discussions of basic attitudes and tendencies of the biblical authors and their society. Part two presents essays uncovering what the Torah (Pentateuch) has to say about music, both literally and allegorically. The third part includes studies on music’s place in Nevi'im (Prophets) and the perceived link between musical expression and human-divine contact. Part four is comprised of essays on musical subjects derived from the disparate texts of Ketuvim (Writings).

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The Bloomsbury Companion to Jewish Studies - Dean Phillip Bell - 2013-08-15

The Bloomsbury Companion to Jewish Studies is a comprehensive reference guide, providing an overview of Jewish Studies as it has developed as an academic sub-discipline. This volume surveys the development and current state of research in the broad field of Jewish Studies - focusing on central themes, methodologies, and varieties of source materials available. It includes 11 core essays from internationally-renowned scholars and teachers that provide an important and useful overview of Jewish history and the development of Judaism, while...
Focusing on the influences of both individuals and texts, Cohen demonstrates how American Jewish musicians major revision of the sounds and traditions of synagogue music during this period of rapid liturgical change. Cohen's careful analysis of primary archival sources tells a different story. Far from seeing a fallow musical landscape, Cohen finds that Central European Jews in the United States spearheaded a major revision of the sounds and traditions of synagogue music during this period. Cohen's careful analysis of primary archival sources tells a different story. Far from seeing a fallow musical landscape, Cohen finds that Central European Jews in the United States spearheaded a major revision of the sounds and traditions of synagogue music during this period.

Notes for Violists  
David M. Byng  
2020-11-19
Notes for Violists: A Guide to the Repertoire offers historical and analytical information about thirty-five of the best-known pieces for the instrument, making it an essential resource for professional, amateur, and student violinists alike. With engaging prose supported by fact-filled analytical charts, the book offers rich biographical information and insightful analyses that help violinists gain a more complete understanding of pieces like Beethoven's Concerto in D Major, Igor Stravinsky's Élégie for Violin Unaccompanied, and thirty other masterpieces. This comprehensive guide to key pieces from the viola repertoire from the eighteenth through the twentieth century covers concertos, chamber pieces, and works for solo viola by a wide range of composers, including Bach, Telemann, Mozart, Hoffmeister, Walton, and Hindemith. Author David M. Byng not only offers clear structural analyses of these compositions but also situates them in their historical contexts as he highlights crucial biographical information on composers and explores the circumstances of the development and performance of each work. By connecting performance studies with scholarship, this indispensable handbook for students and professionals allows readers to gain a more complete picture of each work and encourages them to approach other compositions in a similarly analytical manner.

Jewish Religious Music in Nineteenth-Century America  
Judah M. Cohen  
2019-02-14
In Jewish Religious Music in Nineteenth-Century America: Restoring the Synagogue Soundtrack, Judah M. Cohen demonstrates that Jews constructed a robust religious musical conversation in the United States during the mid-to-late 19th century. While previous studies of American Jewish music have focused on the influence of European Jewish music on American Jewish music, Cohen shows that Jews also sought to balance artistry and group singing, rather than “progressing” from solo chant to choir and organ. Congregations shifted between musical genres and practices during this period in response to such factors as finances, personnel, and communal cohesiveness. Cohen concludes that the “soundtrack” of 19th-century Jewish American music heavily shapes how we look at Jewish American music and life in the first part of the 21st century, arguing that how we see, and especially hear, history plays a key role in our understanding of the contemporary world around us. Supplemented with an interactive website that includes the primary source materials, recordings of the music discussed, and a map that highlights the movement of key individuals, Cohen's research defines more clearly the sound of 19th-century American Jewry.

The Bible in Music  
Siobhán Dowling Long  
2015-09-03
There have been numerous publications in the last decades on the Bible in literature, film, and art. But until now, no reference work has yet appeared on the Bible as it appears in Western music. In The Bible in Music: A Dictionary of Songs, Works, and More, scholars Siobhán Dowling Long and John F. A. Sawyer correct this gap in Biblical reference literature, providing for the first time a convenient guide to musical interpretations of the Bible. Alongside examples of classical music from the Middle Ages through modern times, Dowling Long and Sawyer also bring attention to the Bible’s impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and contemporary popular music. Each entry contains essential information about the original context of the work (date, composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key events, works, and publications, placing them in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. The Bible in Music will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some less well-known pieces, as well as helping them to listen to familiar music with a fresh awareness of what it is about.

The Z'Mirot & Kumzitz Songbook  
Judah M. Cohen  
2019
Jewish Religious Music in Nineteenth-Century America looks at key Jewish American musical figures and texts from the 19th century, demonstrating the significant influence central European traditions had during this period and complicating the notion that American Jewish musical traditions “progressed” from solo chant to cantors and choirs. Jewish Religious Music in Nineteenth-Century America looks at key Jewish American musical figures and texts from the 19th century, demonstrating the significant influence central European traditions had during this period and complicating the notion that American Jewish musical traditions “progressed” from solo chant to canters and choirs.

Funny, It Doesn’t Sound Jewish  
Jack Gottlieb  
2012-02-01
Documents the influence of Jewish music on American popular song.
Unlike recent attempts to encapsulate the current state of Jewish Studies, the Oxford Handbook is more than a film music, and contemporary popular music. Each entry contains essential information about the original context of the work (date, composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key events, works, and publications, placing them in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. The Bible in Music will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some less well-known pieces, as well as helping them to listen to familiar music with a fresh awareness of what it is about.

Music and Jewish Culture in Early Modern Italy - Lynette Bowring - 2022

“Musical culture in Jewish communities in early modern Italy was much more diverse than researchers originally thought. An interdisciplinary reassessment, Music and Jewish Culture in Early Modern Italy evaluates the social, cultural, political, economic, and religious circumstances that shaped this community, especially in light of the need to recognize individual experiences within minority populations. Contributors draw from rich materials, topics, and approaches as they explore the inherently diverse understandings of music in daily life, the many ways that Jewish communities conceived of music, and the reception of and responses to Jewish musical culture. Highlighting the multifaceted experience of music within Jewish communities, Music and Jewish Culture in Early Modern Italy sheds new light on the place of music in complex, previously misunderstood environments”

Ethnic Recordings in America - American Folklife Center - 1982

Eighth Recordings in America - American Folklife Center - 1982

Studies in American Folklife - 1982

Studies in American Folklife - 1982

Jewish Musical Modernism, Old and New - Philip V. Bohlman - 2008-11-15

Tackling the myriad issues raised by Sander Gilman’s provocative opening salvo—“Are Jews Musical?”—this volume’s distinguished contributors present a series of essays that trace the intersections of Jewish history and music from the late nineteenth century to the present. Covering the sacred and the secular, the European and the non-European, and all the arenas where these realms converge, these essays recast the established history of Jewish culture and its influences on modernity. Mitchell Ash explores the relationship of Jewish scientists to modernist artists and musicians, while Edwin Seroussi looks at the creation of Jewish sacred music in nineteenth-century Vienna. Discussing Jewish musicologists in Austria and Germany, Pamela Potter details their contributions to the “science of music” as a modern phenomenon. Kay Kaufman Shelemay investigates European influence in the music of an Ethiopian Jewish community, and Michael P. Steinberg traces the life and works of Charlotte Salomon, whose paintings staged the destruction of the Holocaust. Bolstered by Philip V. Bohlman’s wide-ranging introduction and epilogue, and featuring lush color illustrations and a complementary CD of the period’s music, this volume is a lavish tribute to Jewish contributions to modernity.

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Fiddler on the Move - Mark Slobin - 2003-02-06

“Klezmer” is a Yiddish word for professional folk instrumentalist-the fiddler, fiddler, and bass player that made brides weep and guests dance at weddings throughout Jewish eastern Europe before the culture was destroyed in the Holocaust, silenced under Stalin, and lost out to assimilation in America. Klezmer music is now experiencing a tremendous new spurt of interest worldwide with both Jews and non-Jews recreating this restless volatile, and vibrant musical culture. Energetically centered in the United States, klezmer has paradoxically moved back across the Atlantic as a distinctly “American” music, played throughout central and eastern Europe, as well as in many other parts of the world. Fiddler on the Move places klezmer music squarely within American music studies, cultural
This second edition of Historical Dictionary of Sacred Music contains a chronology, an introduction, appendices, approaches and perspectives for coming to terms with the highly diverse array of activities found under the klezmer umbrella. Bringing to his subject the insights of an accomplished ethnomusicologist, Slobin addresses such questions as: How does klezmer overlap with, and differ from, the many other contemporary "heritage" musics based on an assumed connection with a group identity and links to a tradition? How do economics, artistic expression, and the evocation of the past interact in motivating klezmer performers and audiences? In what kinds of environment does klezmer flourish? How do stylistic features such as genre, form, and ornamentation help to define the technique, affect, and aesthetic of klezmer? Featuring a music CD with many of the archival and contemporary recordings discussed in the text, this fascinating study will interest scholars, students, musicians, and music lovers.

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**Wired Into Teaching Jewish Holidays** - Scott Mandel - 2003

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**Greeted with Smiles** - Evan Rapport - 2014-10-29
As the Soviet Union stood on the brink of collapse, thousands of Bukharian Jews left their homes from across the predominantly Muslim cities of Central Asia, to reestablish their lives in the United States, Israel and Europe. Today, about thirty thousand Bukharian Jews reside in New York, settled into close-knit communities and existing as a quintessential American immigrant group. For Bukharian immigrants, music is an essential part of their communal self-definition, and musicians frequently act as cultural representatives for the group as a whole. Greeted with Smiles: Bukharian Jewish Music and Musicians in New York explores the circumstances facing new American immigrants, using the music of the Bukharian Jews to gain entrance into their community and their culture. Author Evan Rapport investigates the transformation of Bukharian identity through an examination of corresponding changes in its music, focusing on three of these distinct but overlapping repertoires - maqom (classical or "heavy" music), Jewish religious music and popular party (or "light") music. Drawing upon interviews, participant observation and music lessons, Rapport interprets the personal perspectives of musicians who serve as community leaders and representatives. By adapting strategies acquired as an ethno-religious minority among Central Asian Muslim neighbors, Bukharian musicians have adjusted their musical repertoire in their new American home. The result is the creation of a distinct Bukharian Jewish American identity-their musical activities are changing the city's cultural landscape while at the same time providing for an understanding of the cultural implications of Bukharian diaspora. Greeted with Smiles is sure to be an essential text for ethnomusicologists and scholars of Jewish and Central Asian music and culture, Jewish-Muslim interaction and diasporic communities.

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**Klezmer Collection for C Instruments** - STACY PHILLIPS - 2011-02-24
A collection of 120 melodies meticulously transcribed from recordings by the masters of the klezmer style, including Dave Tarras, Naftaide Brandwine, Abe Schwartz and many more. Written in standard notation for C instruments, this book includes chordal accompaniment, program notes for each piece, and interviews with master klezmer musician Andy Statman and ethnomusicologist Dr. Walter Zev Feldman.

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Passport to Jewish Music - Irene Heskes - 1994
A roughly chronological survey of virtually every important development in the history of Jewish music, organized in topical chapters.

Classical Music - Alexander J. Morin - 2002
Encompassing more than five hundred classical composers past and present, this listener's guide to classical music discusses the best recordings of symphonies, operas, choral pieces, chamber music, and more by the world’s leading composers as performed by a variety of outstanding musicians and conductors, and includes essays on the classical repertory, composers, instruments, and more. Original.

German-Jewish Organ Music - Tina Frühauf - 2013-01-01

Three Early Modern Hebrew Scholars on the Mysteries of Song - Don Harrán - 2014-10-31
Discoursing on music, three early modern Jewish scholars stand out as original; Judah Moscato presented music as a spiritual phenomenon; Leon Modena asked about the legitimacy of art music in the synagogue; Abraham Portaleone treated music in the Ancient Temple.

This authoritative and comprehensive guide to key people and events in Anglo-Jewish history stretches from Cromwell's re-admittance of the Jews in 1656 to the present day and contains nearly 3000 entries, the vast majority of which are not featured in any other sources.