

singing cowboys and the varied depiction of Native Americans on screen. Hughes also engagingly charts the genre's timely renovation by Sam Peckinpah ('Ride the High Country' and 'The Wild Bunch'), Sergio Leone ('Once Upon a Time in the West') and Clint Eastwood ('The Outlaw Josey Wales' and 'Unforgiven'). Presented too are the best of western trivia, a filmography of essential films - and ten aficionados and critics, including Alex Cox, Christopher Frayling, Philip French and Ed Buscombe, give their verdict on the best in the west.

Harm's Way - James E Bassett - 2015-11-06

Rockwell Terry is a career naval captain who has served since WWI. Now is the dawn of another world war as his ship patrols outside Pearl Harbor. He leads a sheltered life, goes nowhere and sees no one. With the outbreak of the war, his past begins to emerge. This book was the basis for the 1965 Otto Preminger film IN HARM’S WAY featuring John Wayne, Kirk Douglas, Dana Andrews, Patricia Neal, Henry Fonda and others. Bassett served on the staff of Rear Admiral “Bull” Halsey, and later managed three of Richard Nixon’s political campaigns. The book examines critically and at close quarters the U.S. Navy he knew well from his own experiences - having achieved captain’s rank and been awarded a Bronze Star for his services.

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Wehe uns, wenn Chaca kommt - Luke Sinclair - 2014-09-22

Chaca! Ein Satan In Menschengestalt! Halb Apache, halb Mexikaner, verbreitete dieser Bastard Angst und Schrecken, wo immer er mit seiner wilden Horde über die mexikanischen Ortschaften herfiel. Frauen und Kinder bekreuzigten sich vor dem Schlafengehen und beteten, dass sie vor Chaca bewahrt blieben. »Wehe uns, wenn Chaca kommt!« lief der Angstschrei durch die Reihen der Mexikaner. Und als Limes Fargo diesen Angstschrei vernahm, da konnte er nicht achtlos weiterreiten. »Hilf uns, Gringo !« Und Lemis Fargo nahm den Kampf für die Verzweifelten auf.

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Marvel Masterwork Pin-Ups - - 2019-09-24

True believers, thrill to pulsating pin-ups by some of the greatist comic artists of all time! Jack Kirby, "Sturdy" Steve Ditko, Jim Steranko, Don Heck, John Byrne, Barry Windsor-Smith, John Severin, Wally Wood, Dan DeCarlo, John Romita, and many more! As part of the tremendous fun of Silver Age comics, artists created pin-ups of the most popular Marvel heroes and villains! Now the greatest of those works of art are gathered for the first time in a beautiful large-format hardback book! Included are rare examples of original art of The Thing, Spider-Man, and Dr. Strange. An incredible artbook showcasing Spidey, Thor, Iron Man, Captain America, The Avengers, Nick Fury, Daredevil, Millie the Model (!), and the ever lovin' blue-eyed Thing--and many marvelous more! Witty wordage, pulse-pounding patter, and zany zingers by Stan "The Man" Lee!

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This is a guide to over 850 character actors and actresses. The people covered include John le Mesurier, Irene Handl, Dora Bryan and Sam Kydd from the British studios, and Elisha Cook, Iris Adrian, Hattie McDaniel and Irving Bacon from Hollywood. There is a photograph to accompany every entry in the book. After a short account of each actor’s career and characteristics, all their known film credits are given, including many fleeting appearances never previously recorded, plus shorts and TV movies.

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Gun Justice - Jason Manning - 1999-12-01

"Texas" John Slaughter was a legendary figure of the Old West, indelibly etched into its history as one of the era’s greatest heros-a lawman and cattle rancher with bravery to burn and the smarts to come out on top, even when the odds were stacked against him. As lethal as he was with a gun, Texas John never asked for any trouble-but somehow, trouble always had a way of finding him Grazing cattle is where the money is, and Slaughter is determined to carve out his own piece of paradise on a San Bernardino ranch. But along the way, Slaughter will have to fight for what’s rightfully his, from his run-ins with clans of greedy rustlers to his time as Tombstone’s tin star and his deadly showdown with the notorious Apache Kid. And in the end, when the dust has settled, they will all learn the same deadly lesson: no one walks away from a shootout with Texas John Slaughter.

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Am I the Only One (Sheet Music) - Dierks Bentley - 2011-08-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

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