Download Aesthetic Headaches Women And A Masculine Poetics In Poe Melville Hawthorne

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Among Hawthorne's primary themes, the visual arts have usually been regarded as an afterthought and have only been examined to elucidate his own personal philosophy. Hawthorne's own contemporaries derided him for his 'mediocre' aesthetics and that view has been taken as received wisdom up to the present day. This study reexamines Hawthorne's aesthetics, and suggests that he was much more familiar with the art and artists of the time than has previously been acknowledged by critics. He developed his own eclectic and transatlantic view of art, a view which incorporated decorative arts like embroidery, while maintaining a modest estimation of his own talents. This book examines the full range of visual artists whom Hawthorne portrays. It argues that these portrayals illuminate the artist's dilemma of being fettered by New England Puritanism while at the same time being attracted to the richness and depth of both Victorian aesthetics and the artistic sense of Old World Catholicism. The ambiguous destinies of his artist-characters include misunderstandings and disputes, while at the same time they suggest a reconciliation of the conflicting sentiments and transatlantic perspectives of the writer himself.
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**A Companion to Poe Studies** - Rabbi Eric Carlson - 1996
Chapters by expert contributors summarize scholarship on the most important topics in Poe studies.

**Aesthetic Plastic Surgery Video Atlas E Book** - Bahman Guyuron - 2011-09-09
Aesthetic Plastic Surgery Video Atlas - edited by Dr. Bahman Guyuron et al. - brings you the detailed visual guidance and unmatched expertise you need to master the most popular cosmetic surgery procedures and achieve breathtaking results. Full-color photographs and
lead you step-by-step through techniques such as breast augmentation, non-surgical facial rejuvenation with fillers, periorbital rejuvenation, primary rhinoplasty, and more. Tips and tricks from a veritable "who's who" in plastic surgery equip you to successfully deliver the results your patients expect. At www.expertconsult.com you can reference the complete text, download the images, and watch the videos anytime, anywhere from any computer. Visualize how to proceed through a highly visual format that employs full-color art and video clips to demonstrate breast augmentation, non-surgical facial rejuvenation with fillers, periorbital rejuvenation, primary rhinoplasty, and more. Avoid pitfalls and achieve the best outcomes thanks to a step-by-step approach to each procedure, complete with tips and tricks of the trade from leading experts in aesthetic plastic surgery. See how the masters do it! Watch video clips of 16 key procedures (two hours running time) being performed by experts, complete with narration explaining each step. Stay current with the latest techniques and findings about cohesive gel breast implants, the use of minimally invasive techniques, and other hot topics. Take it with you anywhere! Access the full text, downloadable image library, video clips, and more at www.expertconsult.com.

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The Oxford Handbook of Edgar Allen Poe - J. Gerald Kennedy - 2019-01-08
No American author of the early 19th century enjoys a larger international audience than Edgar Allan Poe. Widely translated, read, and studied, he occupies an iconic place in global culture. Such acclaim would have gratified Poe, who deliberately wrote for "the world at large" and mocked the provincialism of strictly nationalistic themes. Partly for this reason, early literary historians cast Poe as an outsider, regarding his dark fantasies as extraneous to American life and experience. Only in the 20th century did Poe finally gain a prominent place in the national canon. Changing critical approaches have deepened our understanding of Poe's complexity and revealed an author who defies easy classification. New models of interpretation have excited fresh debates about his essential genius, his subversive imagination, his cultural insight, and his expansive reconsideration of his literary achievement.
Edited by leading experts J. Gerald Kennedy and Scott Peeples, this volume presents a sweeping reexamination of Poe's work. Forty-five distinguished scholars address Poe's troubled life and checkered career as a "magazinist," his poetry and prose, and his reviews, essays, opinions, and marginalia. The chapters provide fresh insights into Poe's lasting impact on subsequent literature, music, art, comics, and film and illuminate his radical conception of the universe, science, and the human mind. Wide-ranging and thought-provoking, this Handbook reveals a thoroughly modern Poe, whose timeless fables of peril and loss will continue to attract new generations of readers and scholars.
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Haunted Bodies - Anne Goodwyn Jones - 1997
In Haunted Bodies, Anne Goodwyn Jones and Susan V. Donaldson have brought together some of our most highly regarded southern historians and literary critics to consider race, gender, and texts through three centuries and from a wealth of vantage points. Works as divergent as eighteenth-century court petitions and lyrics of 1970s
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Invalid Women - Diane Price Herndl - 2000-11-09
"A fine example of politically engaged literary criticism.--Belles Lettres "Price Herndl's compelling individual writers (Harriet Beecher Stowe, Hawthorne, Wharton, James, Fitzgerald) and minor ones complement her examination of germ theory, psychic and somatic cures, medicine's place in the rise of capitalism, and the cultural forms in which men and women used the trope of female illness.--Choice "A rich and provocative study of female illnesses and their textual representations. . . . A major contribution to the feminist agenda of literature and medicine.--Medical Humanities Review "[An] important book.--Nineteenth-Century Literature "[This] sophisticated new study . . . brings the best current strategies of a thoroughly historicized feminist literary criticism to bear on textual representations of female invalidism.--Feminist Studies "An outstanding study of the representation of female invalidism in American culture and literature. There emerges from this work a striking sense of the changing meanings of female invalidism even as the conjunction of
Stowe, Hawthorne, Wharton, constant in American cultural history. . . . Moreover, Invalid Women provides fascinating readings of female illness in a variety of texts.--Gillian Brown, University of Utah "A provocative study based on imaginative historical research and very fine close readings. The book provides a useful American complement to Helena Michie's The Flesh Made Word and Margaret Homans's Bearing the World. It should prove enlightening and otherwise useful not just to scholars of American literature, but also to those engaged in American studies, feminist criticism and theory, women's studies, the sociology of medicine and illness, and the history of science and medicine.--Cynthia S. Jordan, Indiana University

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**Auto-poetica** - Darby Lewes - 2006
A work of art written about an artist creating a work of art is, in a sense, a novel in which the author is a character. The essays in this collection examine nineteenth-century texts that attempted to merge fiction and reality into a

**Melville & Women** -
Elizabeth A. Schultz - 2006
Throughout his life, Melville lived surrounded by women, and he wove women's experiences into most of his literary work, early and late. The 12 essays in this collection extend the interest in Melville and women evident in recent scholarship, biography, art, and drama.

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acts of mind, and moments of in recent scholarship, biography, art, and drama.

**Affective Worlds** - John Hughes - 2011
This book offers an original approach to a number of nineteenth-century authors in terms of what are seen as the constitutive affective dynamics of their work. Pursuing theoretically and philosophically informed close readings, John Hughes emphasizes issues of the embodied mind in literary texts, and explores the inventive and discriminating powers of thought -- as well as the projections of identity and relatedness -- staged and expressed by imaginative writing in the 'long nineteenth-century'. Within each chapter a writer is seen as investigating the physical or emotional determinants of mind, as well as the social conditions of subjectification, through the figurative, dramatic and subjective means of their art. The individual author chapters examine a singular, exemplary, instance of how self-awareness, are generated from emotional or physical response: musical experience in Blake; the recreational activity of walking in Wordsworth; fantasies of resentment in Poe; moments or modes of cross-gender, feminine, identification in Tennyson; bodily sensation, and self-separation, in Charlotte Brontë; eye contact and looking in Hardy. In each case, the exampled texts from these authors and poets display an affective or physical inspiration. Hughes draws on themes of ethical subjectivity in the work of Stanley Cavell and Gilles Deleuze to provide essential reading for all those involved in nineteenth-century literature.

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The Book of Esther and the
Typology of Female
Transfiguration in
American Literature - Ariel
Clark Silver - 2017-11-30
This monograph treats the
biblical figure of Esther and
her reception in nineteenth-
century American literature.
After providing an
understanding of the Book of
Esther in the Hebrew Bible
and its contested acceptance
over centuries in various
scriptural canons, the work
focuses on the reception of
the Esther text in America.

The Book of Esther and the
Typology of Female
Transfiguration in
American Literature - Ariel
Clark Silver - 2017-11-30
This monograph treats the
House of Usher, The Black Cat and The Murders in the Rue Morgue.

The Cambridge Introduction to Nathaniel Hawthorne - Leland S. Person - 2007-04-05
As the author of The Scarlet Letter, Nathaniel Hawthorne has been established as a major writer of the nineteenth century and the most prominent chronicler of New England and its colonial history. This introductory book for students coming to Hawthorne for the first time outlines his life and writings in a clear and accessible style. Leland S. Person also explains some of the significant cultural and social movements that influenced Hawthorne's most important writings: Puritanism, Transcendentalism and Feminism. The major works, including The Scarlet Letter, The House of the Seven Gables and The Blithedale Romance, as well as Hawthorne's important short stories and non-fiction, are analysed in detail. The book also includes a brief history

New Essays on Poe's Major Tales - Kenneth Silverman - 1993
A variety of critical approaches illuminate different facets of Poe's complex imagination by concentrating on such famous tales as The Cask of Amontillado, The Fall of the House of Usher, The Black Cat and The Murders in the Rue Morgue.

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**The Scarlet Letter** - Nathaniel Hawthorne - 2008-11-25
A stark and allegorical tale of adultery, guilt, and social repression in Puritan New England, The Scarlet Letter is a foundational work of American literature. Nathaniel Hawthorne's exploration of the dichotomy between the public and private self, internal passion and external convention, gives us the unforgettable Hester Prynne, who discovers strength in the face of ostracism and emerges as a heroine ahead of her time.
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Enriched eBook Features
Editor Monika Elbert provides the following specially commissioned features for this Enriched eBook Classic: * Filmography * Nineteenth-Century Reviews of The Scarlet Letter * Chronology of Hawthorne's Life and Times (with Images) * Historical Time Line: Seventeenth-Century England and New England (Massachusetts Bay Colony) * Witchcraft and The Scarlet Letter (with Images and Martha Corey's Testimony) * Puritan
Pleasures and Punishments

* Puritan Child Rearing and Puritan Children
* Puritan Fashion and The Scarlet Letter: The Good, the Bad, and the Bizarre (with Images)
* Hester Prynne and Nineteenth-Century Women’s Rights Movements

Bibliography and Further Reading
* Images of The Scarlet Letter
* Enriched eBook Notes

The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

The Fall of the House of Poe - Phillip Roderick - 2006

Why was Edgar Allan Poe unable to form either emotional or sexual bonds with the women in his life? Why did he worship at the grave of his friend's mother—a woman he may have loved but who he could have never been intimate with? Why did he marry his 13 year-old cousin and what impact did her tragic death have on his

female characters in his short stories endure disturbingly sadistic punishment and torture at the hands of an almost overtly mad husband or acquaintance? Through both a feminist and psychoanalytic analysis, The Fall of the House of Poe attempts to explain Poe's morbid treatment of the female characters in his short stories by examining his own disturbingly tragic experiences with women throughout his short life. Ultimately this book elucidates unequivocally the acute psychological motivations for Poe's profoundly psychoanalytic tales of horror and imagination.

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figure in premodernist and modernist fiction by male authors, including Hawthorne, James, Conrad, Ford and Fitzgerald. Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who, by crossing the shifting, permeable boundaries of bourgeois domesticity, highlighted the limits of conventional masculinity. The very marginality of the figure, Snyder argues, effects a critique of gendered norms of manhood, while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man. Bachelor figures made, moreover, an ideal narrative device for male authors who themselves occupied vexed cultural positions. By attending to the gendered identities and relations at issue in these narratives, Snyder's study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism.

**Bachelors, Manhood, and the Novel, 1850-1925** - Katherine V. Snyder - 1999-09-02

Katherine Snyder's study explores the significance of the bachelor narrator, a prevalent but little-recognized
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**Race, Transnationalism, and Nineteenth-Century American Literary Studies** - Robert S. Levine - 2017-11-02

Inspired by Toni Morrison's call for an interracial approach to American literature, and by recent efforts to globalize American literary studies, Race, Transnationalism, and Nineteenth-Century American Literary Studies ranges widely in its case-study approach to canonical and non-canonical authors. Leading critic Robert S. Levine considers Cooper, Hawthorne, Stowe, Melville, and other nineteenth-century American writers alongside less well known African American figures such as Nathaniel Paul and Sutton Griggs. He pays close attention to racial
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**The Genuine Article**
Paul Gilmore - 2001-11-28

DIVExamines the formation of white middle-class manhood
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The Entanglements of Nathaniel Hawthorne - Samuel Chase Coale - 2011
The process of Hawthorne's scholarly canonization, and the ongoing critical and cultural discourse on his works.

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Writers of the American Renaissance - Denise D. Knight - 2003
A-Z entries detail the lives, works, and critical reception of more than 70 American writers of the 19th century.

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Robert Frost and Feminine Literary Tradition - Karen L. Kilcup - 1998
Uncovers heretofore overlooked influences and connections in the evolution of Frost's poetry

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The Haunted Muse - Richard M. Magee - 2016-04-26
The Salem witch trials, and the many narratives based on them, both contemporaneous and subsequent discussions, have had a powerful influence on the American national psyche, informing the nation’s political debates and propelling its fears. Perhaps one of the major reasons for the importance of the trials is
their literary creations as present a narrative of danger. The horror grows in and seems to threaten not just the body politic, but, perhaps more importantly, the domestic sanctuary. The home and hearth become a contested ground where good and evil fight for the souls of the inhabitants, or an infection that threatens to spread to other homes and, eventually, the entire community. The fear of witchcraft or demonic possession reveals not just a religious mania, but also a level of misogyny. Much has been made of the connections between witchcraft accusations and midwifery, homeopathy, and other, usually female, pursuits. The link between midwifery and witchcraft is especially interesting here, however, as it suggests an anxiety linked to notions of creation and procreation. This book proposes a link between the fears of usurped procreation elicited by the trials and fears of misdirected or usurped creativity. In many Gothic stories, the authors imagine children who have been transformed by malignant forces, much as the Puritans of 1692 feared that the devil was transforming their actual children. The home in the Gothic story becomes a warped version of the sacred domestic space of sentimental literature, and it transforms from refuge to place of terror. The authors examined here include Nathaniel Hawthorne, Louisa May Alcott, Rose Terry Cooke, Charlotte Perkins Gilman, Shirley Jackson, Stephen King, and Ira Levin.

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Nathaniel Hawthorne In Context - Monika M. Elbert - 2018-11-15
This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature. The first section focuses on Hawthorne's interest in and knowledge of past (Puritan and colonial) and contemporary nineteenth-century history (women's, African American, Native American) as the inspiration for his writings and the source of his literary success. The second section explores
and contemporary nineteenth-century history and popular culture by examining topics as mesmerism, utopian lifestyles, theatrical performances, and artistic innovations. The third section looks at how Hawthorne succeeded and excelled in the literary marketplace, as an author of children's literature, literary sketches, and historical romances. In the fourth section, Hawthorne's literary precursors, peers, colleagues, and successors are analyzed. In the final section, Hawthorne's attachment to family, nature, and home is examined as the source of creative inspiration and philosophical questing.

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Arthur Dimmesdale continues to resonate with modern readers. Set in mid-seventeenth-century Boston, this powerful tale of passion, Puritanism, and revenge is one of the foremost classics of American literature. This Broadview edition contains a selection of historical documents that include Hawthorne’s writings on Puritanism, the historical sources of the story, and contemporary reviews of the novel. New to the second edition are an updated critical introduction and bibliography and, in the appendices, additional writings by Margaret Fuller, Elizabeth Cady Stanton, Henry James, and William Dean Howells.

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**Questioning the Master** - Peggy McCormack - 2000
"This is the first collection to bring together previously unpublished essays exploring James's depictions of gender and his use of sexual imagery that is balanced, objective, and critically diverse. Nine articles examine James's fiction, films made from his works, his own literary
Lacanian and deconstructive writing. These essays represent a range of theoretical perspectives - cultural studies, feminist and gender studies, queer theory, Lacanian and deconstructive psychoanalytic studies, and historicism." "This volume will be a valuable resource for readers in the fields of James, American literature, the novel, and gender studies."-- BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Questioning the Master** - Peggy McCormack - 2000

"This is the first collection to bring together previously unpublished essays exploring James's depictions of gender and his use of sexual imagery that is balanced, objective, and critically diverse. Nine articles examine James's fiction, films made from his works, his own literary criticism, letters, and travel writing. These essays represent a range of theoretical perspectives - cultural studies, feminist and gender studies, queer theory, psychoanalytic studies, and historicism." "This volume will be a valuable resource for readers in the fields of James, American literature, the novel, and gender studies."-- BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Changing Religious Worlds** - Bryan Rennie - 2001-01-01

Assesses Mircea Eliade's contribution to the contemporary understanding of religion and the academic study of religion.

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**The Making of the Hawthorne Subject** - Alison Easton - 1996

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allegorical interpretation of meaning that is evident in everything Hawthorne wrote during this period.

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**The Half-vanished Structure** - Magnus Ullén - 2004
This book takes issue with the tendency in twentieth-century Hawthorne-criticism to blur the distinction between symbolism and allegory. Rejecting the long-standing notion that Hawthorne is a symbolist in allegorical disguise, Ullén argues that allegory is the key to understanding how religion, sexuality, aesthetics and politics are interwoven in Hawthorne's writings. The study presents a model for general applicability, which is brought to bear on each of Hawthorne's mature romances, and on the oft-neglected Wonder Books written for children. An unparalleled analysis of the formal intricacies of Hawthorne's writings, this book is an eloquent plea for the necessity of grounding ideological analysis in aesthetical considerations.
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A Study Guide for Nathaniel Hawthorne's "The Scarlet Letter," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

**Death Becomes Her** - Elizabeth Dill - 2009-05-05

Dead and dying women are surely an age-old narrative trope. While associations of femininity with death have become almost prototypical in literary criticism and are familiar fodder for cultural conversations, the editors of Death Becomes Her offer us an opportunity to investigate the values that underlie such associations. But from where does our tireless investment in what constitutes a feminine death, a feminine reaction to death, and death's courting of women emerge? These essays give voice to the idea that
staging women’s deaths is not opposites, but rather are complements in an operatic fantasy of intrigue, agency, absence and presence that pervades American writing and experience. Each chapter of Death Becomes Her offers a different lens to investigate the nature of death as surely more than just an anatomical matter: The penny press obsessively covers the death of a beautiful prostitute in 1840s Chicago; a novel of seduction becomes also a narrative of autopsy; a story of haunting allows women outlets for sexual license and the polemics of desire. Overall this volume invites readers to explore the ways in which death is portrayed as both an ornamentation of femininity and an ontological reality of it: how, put simply, “death becomes her.” Essays include analyses of women’s deathbed scenes, suicides, murders, funerals, and autopsies in literature and other nineteenth-century media. As such, the chapters in Death Becomes Her show how the authorial and readerly interest in scripting and both intricate and abiding. They tell us that death is never, of course, simply about death, and they make relevant other issues, from linguistics to politics, as they inform the literature and lives of women from the late-eighteenth to early twentieth-century America. Taken together, the pieces in Death Becomes Her allow us greater access to the surrounding culture out of which the American woman emerges, performs, lives and dies. In doing so, they offer fresh insight into the often unsettling and highly relevant role of death in feminism.

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**Family Secrets and the Psychoanalysis of Narrative**
- Esther Rashkin - 2014-07-14

Family Secrets and the Psychoanalysis of Narrative is the first book to explore the implications of the psychoanalytic theory of the phantom for the study of narrative literature. A
psychoanalytic approaches to shameful, unspeakable secret is unwittingly transmitted, through cryptic language and behavior, transgenerationally from one family member to another. The "haunted" individual to whom the "encrypted" secret is communicated becomes the unwitting medium for someone else's voice--and the result is speech and conduct that appear incongruous or obsessive in a variety of ways. Through close readings of texts by Conrad, Villiers de l'Isle-Adam, Balzac, James, and Poe, Esther Rashkin reveals how shameful secrets, concealed within the unspoken family histories of fictive characters, can be reconstructed from their linguistic traces and can be shown not only to drive the characters' speech and behavior but also to generate their narratives. First articulated by the French psychoanalysts Nicolas Abraham and Maria Torok, the theory of the phantom here represents a radical departure from Freudian, Lacanian, and other literary interpretation. In Rashkin's hands, it also provides a response to structuralist and poststructuralist critiques of character analysis, an alternative to deconstructive strategies of reading, and a new vantage point from which to consider problems of intertextuality, "authorship," and the formation and origins of narrative. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
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contemporary writer than his editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Companion to Herman Melville - Wyn Kelley - 2015-08-17
In a series of 35 original essays, this companion demonstrates the relevance of Melville’s works in the twenty-first century. Presents 35 original essays by scholars from around the world, representing a range of different approaches to Melville Considers Melville in a global context, and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship, including postcolonial and feminist perspectives Locates Melville in his cultural milieu, revising our views of his politics on race, gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed

Henry James Goes to the Movies - Susan M. Griffin -
Why has a nineteenth-century author with an elitist reputation proved so popular with directors as varied as William Wyler, François Truffaut, and James Ivory? A partial answer lies in the way many of Henry James's recurring themes still haunt us: the workings of power, the position of women in society, the complexities of sexuality and desire. Susan Griffin has assembled fifteen of the world's foremost authorities on Henry James to examine both the impact of James on film and the impact of film on James. Anthony Mazella traces the various adaptations of The Turn of the Screw, from novel to play to opera to film. Peggy McCormack examines the ways the personal lives of Peter Bogdanovich and then-girlfriend Cybill Shepherd influenced critical reaction to Daisy Miller (1974). Leland Person points out the consequences of casting Christopher Reeve -- then better known as Superman -- in The Bostonians (1984) during the conservative Reagan presidency. Nancy Bentley defends Jane Campion's anachronistic reading of Portrait of a Lady (1996) as being more "authentic" than the more common period costume dramas. Dale Bauer observes James's influence on such films as Next Stop, Wonderland (1998) and Notting Hill (1999). Marc Bousquet explores the ways Wings of the Dove (1997) addresses the economic and cultural situations of Gen-X viewers. Other fascinating essays as well as a complete filmography and bibliography of work on James and film round out the collection.

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**Herman Melville** - Harold Bloom - 2008

Suggests that Melville's rejection of biblical theology finds powerful expression throughout all of his later fictional prose and his verse. This title gathers together some of the criticism on the works of Melville, including "Moby-Dick", "Typee", "Omoo", "The Piazza Tales", and "Benito Cereno".

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**The Social Self** - Joseph Alkana - 2021-05-11
American literary history of the nineteenth-century as a conflict between individualistic writers and a conformist society. In The Social Self, Joseph Alkana argues that such a dichotomy misrepresents the views of many authors. Sudden changes caused by the industrial revolution, urban development, increased immigration, and regional conflicts were threatening to fragment the community, and such writers as Nathaniel Hawthorne, William James, and William Dean Howells were deeply concerned about social cohesion. Alkana persuasively reintroduces Common Sense philosophy and Jamesian psychology as ways to understand how the nineteenth-century self/society dilemma developed. All three writers believed that introspection was the proper path to the discovery of truth. They also believed that such discoveries had to be validated by society. In these sophisticated readings of Hawthorne's short stories and *The Scarlet Letter*, Howells's utopian Altrurian romances, and James's *The Principles of Psychology*, it becomes obvious that characters who isolate themselves from the community do so at considerable psychological risk. The Social Self links these writers' interest in contemporary psychology to their concern for history and society. Alkana's argument that nineteenth-century expressions of individualism were defensive responses to the fear of social chaos radically revises the traditional narrative of American literary culture.

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**Resources in Women's Educational Equity** - - 1979-05

**American Studies** - Jack Salzman - 1990-05-25
This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988. There are more than 6,000 descriptive entries in a wide range of categories: anthropology and folklore, art and architecture, history, literature, music, political science, popular culture,
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