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The Pity of War - Miranda Seymour - 2014
Miranda Seymour tells the remarkable story of England's centuries of profound connection and rivalry with Germany. Her vibrant and heart-breaking history—told through the lives of princes and painters, soldiers and sailors, bakers and bankers, charlatans and saints—reminds us, poignantly, of the powerful bonds many have chosen to forget.

British Images of Germany - Richard Scully - 2012-10-30
British Images of Germany: Admiration, Antagonism & Ambivalence, 1860-1914 is the first full-length cultural history of Britain's relationship with Germany and the Germans in the key period leading up to the First World War. Representing a recent about-face in scholarly appreciations of Anglo-German relations, Richard Scully reassesses the assumption that the relationship in the lead up to 1914 was increasingly fraught and reveals a more complex picture: that a long standing sense of kinship felt by Britons for Germany and the Germans persisted right up to the outbreak of war, even surviving times of acute diplomatic tension. This innovative re-examination incorporates the reading of British images of Germany in maps, travel literature, fiction and political cartoons: forms which have never before been appreciated for the light they shed on this fascinating period of history.

England and Germany, 1740-1914 - Bernadotte Everly Schmitt - 1912

England and Germany, 1740-1914
Bernadotte Everly Schmitt - 1918

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England and Germany - - 1912
Emerging from a collection of city states 150 years ago, no other country has had as turbulent a history as Germany or enjoyed so much prosperity in such a short time frame. Today, as much of the world succumbs to authoritarianism and democracy is undermined from its heart, Germany stands as a bulwark for decency and stability. Mixing personal journey and anecdote with compelling empirical evidence, this is a critical and entertaining exploration of the country many in the West still love to hate.

Raising important questions for our post-Brexit landscape, Kampfner asks why, despite its faults, Germany has become a model for others to emulate, while Britain fails to tackle contemporary challenges. Part memoir, part history, part travelogue, Why the Germans Do It Better is a rich and witty portrait of an eternally fascinating country.

The Passenger - Ulrich Alexander Boschwitz - 2021-04-13
Hailed as a remarkable literary discovery, a lost novel of heart-stopping intensity and harrowing absurdity about flight and persecution in 1930s Germany. Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly. Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Twenty-three-year-old Ulrich Boschwitz wrote The Passenger at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, The Passenger is an indelible portrait of a man and a society careening out of control.
We do, however, repair the vast majority of absurdity about flight and persecution in 1930s Germany Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another ... until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly. Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunist, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Twenty-three-year-old Ulrich Boschwitz wrote The Passenger at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, The Passenger is an indelible portrait of a man and a society careening out of control.

The Literary Relations of England and Germany - Gilbert Waterhouse - 2018-02-09
Excerpt from The Literary Relations of England and Germany: In the Seventeenth Century If these studies have thrown light into a dark corner of literary history and prepared the way for a thorough investiga tion of the literary relations of England and Germany in the eighteenth century, they will have realised the expectation of the author. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

England Or German? - Frank Harris - 1915

Churchill, Hitler, and "The Unnecessary War" - Patrick J. Buchanan - 2008-05-27
Were World Wars I and II inevitable? Were they necessary wars? Or were they products of calamitous failures of judgment? In this monumental and provocative history, Patrick Buchanan makes the case that, if not for the blunders of British statesmen–Winston Churchill first among them–the horrors of two world wars and the Holocaust might have been avoided and the British Empire might never have collapsed into ruins. Half a century of murderous oppression of scores of millions under the iron boot of Communist tyranny might never have happened, and Europe’s central role in world affairs might have been sustained for many generations. Among the British and Churchillian errors were: • The secret decision of a tiny cabal in the inner Cabinet in 1906 to take Britain straight to war against Germany, should she invade France • The vengeful Treaty of Versailles
Germany and England: A Prelude to War, 1938 - Nesta H. Webster - 2019-05-17
This is famous British author Nesta Webster's last-and most suppressed-book, published just prior to the outbreak of the Second World War. It deviated completely from the themes of Webster's earlier works, and dealt exclusively with what she said was the international Jewish lobby's preparations to start another war in Europe.

Churchill, Hitler, and "The Unnecessary War" - Patrick J. Buchanan - 2008-05-27
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Dreadnought - Robert K. Massie - 2012-06-27
A gripping chronicle of the personal and national rivalries that led to the twentieth century's first great arms race, from Pulitzer Prize winner Robert K. Massie With the biographer's rare genius for expressing the essence of extraordinary lives, Massie brings to life a crowd of glittery figures: the single-minded Admiral von Tirpitz; the young, ambitious Winston Churchill; the ruthless, sycophantic Chancellor Bernhard von Bülow; Britain's greatest twentieth-century foreign secretary, Sir Edward Grey; and Jacky Fisher, the eccentric admiral who revolutionized the British navy and brought forth the first true battleship, the H.M.S. Dreadnought. Their story, and the story of the era, filled with misunderstandings, missed opportunities, and events leading to unintended conclusions, unfolds like a Greek tragedy in this powerful narrative. Intimately human and dramatic, Dreadnought is history at its most riveting. Praise for Dreadnought “Dreadnought is history in the grand manner, as most people prefer it: how people shaped, or were shaped by, events.”—Time “A classic [that] covers superbly a whole era . . . engrossing in its glittering gallery of characters.”—Chicago Sun-Times “[Told] on a grand scale . . . Massie [is] a master of historical portraiture and anecdote.”—The Wall Street Journal “Brilliant on everything he writes about ships and the sea. It is Massie’s eye for detail that makes his nautical set pieces so marvelously evocative.”—Los Angeles Times
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Letters and other documents illustrating the relations between England and Germany at the commencement of the Thirty Years’ War
- Samuel Rawson Gardiner - 1868

Germany and the Diplomacy of the Financial Crisis, 1931 - Edward W. Bennett - 1962
Using documents only recently available, this pioneering book explores the interaction of German, British, French, and American policy at a time when the great depression and the growing political power of the Nazis had created a European crisis—the only such crisis between 1910 and 1941 in which the United States played a leading role. The author uses contemporary records to rectify the later accounts of such participants as Herbert Hoover, Julius Curtius, and Paul Schmidt. He describes the negotiations of the major powers arising out of the Austro-German plans for a customs union, and relates this problem to the question of terminating reparations and war debts. He shows how the Governor of the Bank of England directed British foreign policy into bitter opposition to France and how the German government sought to exploit the German private debt to Wall Street. Edward Bennett comes to the conclusion that the Brüning government, contrary to widely held opinion, received fully as much help as it deserved, while the Western powers were already showing the disunity and irresponsibility which proved so disastrous in later years. Although primarily a diplomatic history, this book also offers fresh information on pre-Hitler Germany, MacDonald’s Britain, the Hoover administration, and the early career of Pierre Laval.

Germany and England - John Adam Cramb - 1914

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England, Germany and Europe - James Wyckiffe Headlam - 1914

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**Studies in the Literary Relations of England and Germany** - Charles H. Herford - 2015-07-14
Excerpt from Studies in the Literary Relations of England and Germany: In the Sixteenth Century I have reserved to the close a special obligation. I have to thank Professor Ward both for the loan of books (for which I am also indebted to my friends Dr H. Hager, and Mr J. Finlayson) and for the great kindness with which, in the midst of multifarious work, he undertook to revise my proof sheets. Almost all of them owe something to having passed under the eye of undoubtedly thewst competent of living English scholarsmin thgdouble field which I have attempted to traye-i-se. It is now a considerable number of years since I derived from Prof. Ward the first impulse to literary study; I rejoice at the circumstances which have per mitted me thus to resume under a new guise some what of the old forms, and to renew some of the old privileges, of studentship.

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**Why Europe is at War** - Frederic René Coudert - 1915

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**Letters and Other Documents Illustrating the Relations Between England and Germany at the Commencement of the Thirty Years' War; Second Series, from the Election of the Emperor Ferdinand II. to the Close of the Conferences at Muhlhausen** - Samuel Rawson Gardiner - 2017-09-06
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This 2007 book is a comparative study of the origin of the welfare state in England and Germany, from 1850 to 1914. It presents original conclusions about the differences between British and German approaches. Peter Hennock analyses policies on social security and the public provision of medical care, dealing with public poor relief, industrial injury, with sickness, invalidity and old age, and with unemployment. In each case policies in Britain and in the German Empire are compared for their actual provisions, their consequences and the politics that produced them. He demonstrates that national insurance has played a larger role in Germany than in Britain from the beginning, as it still does today, and that decisions taken before 1914 are crucial to the long-term differences between the welfare state in the two countries. The book will appeal to students and scholars of British and European political history, social history and social policy.
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**The State of Religion in England and Germany Compared** - 1844

**Britain, Germany and the Cold War** - R. Gerald Hughes - 2007-06-11
This well-researched book details the ambiguity in British policy towards Europe in the Cold War as it sought to pursue détente with the Soviet Union whilst upholding its commitments to its NATO allies. From the early 1950s, Britain pursued a dual policy of strengthening the West whilst seeking détente with the Soviet Union. British statesmen realized that only through compromise with Moscow over the German question could the elusive East-West be achieved. Against this, the West German hard line towards the East (endorsed by the United States) was seen by the British as perpetuating tension between the two blocs. This cast British policy onto an insoluble dilemma, as it was caught between its alliance obligations to the West German state and its search for compromise with the Soviet bloc. Charting Britain's attempts to reconcile this contradiction, this book argues that Britain successfully adapted to the new realities and made hitherto unknown contributions towards détente in the early 1960s, whilst drawing towards Western Europe and applying for membership of the EEC in 1961. Drawing on unpublished US and UK archives, Britain, Germany and the Cold War casts new light on the Cold War, the history of détente and the evolution of European integration. This book will appeal to students of Cold War history, British foreign policy, German politics, and international history.

An appraisal of the tragic event of the thirties that led to World War II, giving an account of England's unpreparedness for war and a study of the shortcomings of democracy when confronted by the menace of totalitarianism.

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**England and Germany** - Houston Stewart Chamberlain - 1915

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**Life and Death in the Battle of Britain** - Guy Mayfield - 2016-11-10

Guy Mayfield was the Station Chaplain at RAF Duxford during the Battle of Britain. His diary is a moving account of the war fought by the young pilots during that summer of 1940, providing a unique and intimate insight into one of the most pivotal moments in British history. Frequently speaking to pilots who knew they may not survive the next 24 hours, Mayfield’s diary provides a vivid account of the fears and hopes of the young men who risked their lives daily for the defense of Britain. Interspersed with photographs of the men and contextual narrative by IWM historian Carl Warner, this book brings a compelling and direct new perspective to this historic battle.

**Letters and Other Documents Illustrating the Relations Between England and Germany at the Commencement of the Thirty Years War** - Samuel Rawson Gardner - 2008-06

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

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**Muslims and the State in Britain, France, and Germany** - Associate Professor of Political Science Joel S Fetzer - 2005

Over ten million Muslims live in Western Europe. Since the early 1990s, and especially after the terrorist attacks of September 11, 2001, vexing policy questions have emerged about the religious rights of native-born and immigrant Muslims. Britain has struggled over whether to give state funding to private Islamic schools. France has been convulsed over Muslim teenagers wearing the hijab in public schools. Germany has debated whether to grant public-corporation status to Muslims. And each state is searching for policies to ensure the successful incorporation of practicing Muslims into liberal democratic society. This book analyzes state accommodation of Muslims religious practices in Britain, France, and Germany, first examining three major theories: resource mobilization,
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A Summary of the Literatures of Modern Europe - - 1907

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The Evidence in the Case - James Montgomery Beck - 1915

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Noble Endeavours - Miranda Seymour - 2013-08-29

In 1613 a beautiful Stuart princess married a handsome young German prince. This was a love match, but it was also an alliance that aimed to weld together Europe's two great Protestant powers. Before Elizabeth and Frederick left London for the court in Heidelberg, they watched a performance of The Winter's Tale. In 1943, a group of British POWs gave a performance of that same play to a group of enthusiastic Nazi guards in Bavaria. When the amateur actors suggested doing a version of The Merchant of Venice that showed Shylock as the hero, the guards brought in the costumes and helped create the sets. Nothing about the story of England and Germany, as this remarkable book demonstrates, is as simple as we might expect. A shared faith, a shared hunger for power, a shared culture (Germany never doubted that Shakespeare belonged to them, as much as to England); a shared leadership. German monarchs ruled over England for three hundred years - and only ceased to do so through a change of name. Miranda Seymour has written a rich and heart-breaking story that needs to be heard: the vibrant, extraordinary history - told through the lives of kings and painters, soldiers and sailors, sugar-bakers and bankers, charlatans and saints - of two countries so entwined that one man, asked for his allegiance in 1916, said he didn't know because it felt as though his parents had quarrelled. Thirteen years of Nazi power can never be forgotten. But should thirteen years blot out four centuries of a profound, if rivalrous, friendship? Speaking in 1984, a remarkable Jew who fought for Germany in one war and for England in the next called for an end to the years of mistrust. Quarter of a century later, that mistrust remains as strong as ever and Hitler remains Germany's most familiar face. The stories that Miranda Seymour has recovered from a wealth of unpublished material and exceptional sources, remind us, poignantly, wittily and tragically, of all that we have chosen to forget.
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England and Germany in the High Middle Ages - Alfred Haverkamp - 1996
This collection of essays examines the similarities and differences between medieval England and Germany at a period of great change in almost all areas of life. It asks a number of fundamental questions which highlight the foundations of a rich common European heritage. What was it that made life in the twelfth century more varied, less peaceful, and less secure than before? How can the parallel developments, changes, and transformations that took place in Latin Europe in the High Middle Ages be related to each other? What answers were found to the challenges of the age in England and Germany? This volume gives the reader an opportunity to see how English-speaking and German scholars approach similar themes. Edited by two leading German medievalists, it includes 17 contributions by eminent scholars from Britain, North America, and Germany. It is divided into 4 sections on modes of communication, war and peace, Christians and non-Christians, and urban and rural developments, and is essential reading for students and scholars of English or German medieval history.

Letters and Other Documents Illustrating the Relations Between England and Germany at the Commencement of the Thirty Years' War - Samuel Rawson Gardiner - 1865

Educating the Germans - David Phillips - 2018-06-28
Educating the Germans examines the role of the British in the ‘reconstruction’ of education in occupied Germany from 1945 to 1949. It covers war-time planning for a future role in overseeing education at all levels in Germany, looks at policy and its implementation, describes the British personnel involved and their interaction with German authorities, and assesses the lasting effects of the British effort in securing the future development of education from Kindergarten to university in the emerging Federal Republic. Thoroughly researched and employing a wide
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From Violence to Party - Lars Dzikus - 2005
Abstract: While scholars have widely discussed the cultural, economic, and political influence of the United States on Europe in general and Germany in particular, the realm of sports has received surprisingly little attention. This study ties in with the scholarly debate about Americanization and / or globalization that started in the first half the 1990s. It examines the presentation of American football in England from the 1890s through World War II as well as in Germany following the war to the present day. The study discusses what non-Americans wrote about football and what their countrymen and -women read about it. The study draws on English and German newspapers and magazines, particularly the London Times and the Frankfurter Allgemeine Zeitung. It also examines the role American military, radio, television, and movies played in the diffusion of American football. In the case of Germany, the researcher draws on extensive qualitative interviews with several of the "founding fathers" of American football in Germany as well as his own experiences in the sport. The work demonstrates that American football arrived in Germany on a field that had been prepared by a three-hundred-year process of imagining Amerika. The author uses this context to explain why football has been relatively popular in Germany compared to other European countries. The study also explores football's failure to get established in Germany during the post-World War II era, and describes how Germans finally formed their own clubs and leagues in the late 1970s. Using selected illustrations, this study describes (1) how German Amerikabilder--images, ideas, and symbols associated with America--have been constructed in and around football in Germany and (2) how these constructs reflect a number of heterostereotypes Germans have cultivated over centuries. As part of this process, the press presented football as a violent American game and entertainment spectacle. The study closes with an epilogue that shifts the focus from what was written about football to the meanings spectators, players, and coaches brought to the sport.
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