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<td>Différence et répétition dans les Contes de La Fontaine</td>
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<td>The Cambridge Handbook of Western Mysticism and Esotericism</td>
<td>Glenn Alexander Magee</td>
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**Publisher description**

The Cambridge Handbook of Western Mysticism and Esotericism examines both of these traditions together. The volume demonstrates that the roots of esotericism almost always lead back to mystical traditions, while the work of mystics was bound up with esoteric or occult preoccupations. It also shows why mysticism and esotericism must be examined together if either is to be understood fully. Including contributions by leading scholars, this volume features essays on such topics as alchemy, astrology, magic,
esotericism must be examined together if either Hermetism, Freemasonry, Rosicrucianism, numerology, Christian theosophy, spiritualism, and much more. This handbook serves as both a capstone of contemporary scholarship and a cornerstone of future research.

The Cambridge Handbook of Western Mysticism and Esotericism - Glenn Alexander Magee - 2016-04-18
Mysticism and esotericism are two intimately related strands of the Western tradition. Despite their close connections, however, scholars tend to treat them separately. Whereas the study of Western mysticism enjoys a long and established history, Western esotericism is a young field. The Cambridge Handbook of Western Mysticism and Esotericism examines both of these traditions together. The volume demonstrates that the roots of esotericism almost always lead back to mystical traditions, while the work of mystics was bound up with esoteric or occult preoccupations. It also shows why mysticism and
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Spiritual Discourse and the Meaning of Persons - Patrick Grant - 1994-03-15
Arguing that there is a close relationship between aspects of the literature of Western spirituality and evolving ideas of the person, this book charts the interaction between literature and theology in producing certain historically-conditioned interpretations of what it means to be a person.

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**The Religious and Romantic Origins of
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A cultural history of psychoanalysis, tracing it
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**On Behalf of the Mystical Fool** - John P.
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This book will be of interest to scholars and
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the-mysticism-of-innerworldly-fulfillment-a-study-of-jacob-boehme

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Jung and his Mystics - John P. Dourley - 2014-04-03
Jung's psychology describes the origin of the Gods and their religions in terms of the impact of archetypal powers on consciousness. For Jung this impact is the basis of the numinous, the experience of the divine in nature and in human nature. His psychology, while possessed of a certain claim to science, is based on depths of subjective experience which transcends psychology and science as ordinarily understood. Jung and his Mystics: In the end it all comes to nothing examines the mythic nature of Jung’s psychology and thought, and demonstrates the influence of mysticism and certain religious
those interested in the connection between Dourley explores the influence of Mechthild of Magdeburg and fellow mystics/Beguines, and traces the mystic impulse and its expression through Meister Eckhat and Jacob Boehme to Hegel in the nineteenth century. All of these mystics were of the apophatic school and understood the culmination of their experience to lie in an identity with divinity in a nothingness beyond all form, formal expression or immediate activity. Dourley shows how this is still of relevance in our lives today. The book concludes that Jung’s understanding of mysticism could greatly alleviate the conflict between faiths, religious or political, by drawing attention to their common origin in the depths of the human. Jung and his Mystics: In the end it all comes to nothing examines the mythic nature of Jung’s psychology and thought, and demonstrates the influence of mysticism and certain religious thinkers in formulating his own work. John P. Dourley explores the influence of Mechthild of Magdeburg and fellow mystics/Beguines, and traces the mystic impulse and its expression through Meister Eckhat and Jacob Boehme to

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Religion and the Philosophy of Life - Gavin Flood - 2019-02-14
Religion and the Philosophy of Life considers how the fundamental bio-sociology of humans through language and the somatic exploration of religious ritual and prayer. Gavin Flood offers an integrative account of the nature of the human, based on what contemporary scientists tell us, especially evolutionary science and social neuroscience, as well as through the history of civilizations. Part one contemplates fundamental questions and assumptions: what the current state of knowledge is concerning life itself; what the philosophical issues are in that understanding; and how we can explain religion as the driving force of civilizations in the context of human development within an evolutionary perspective. It also addresses the question of the emergence of religion and presents a related study of sacrifice as fundamental to religions' views about life and its transformation. Part two offers a reading of religions in three civilizational blocks—India, China, and Europe/the Middle East—particularly as they came to formation in
state of knowledge is concerning life itself; what these civilizations have thematised the idea of life itself. Part three then takes up the idea of a life force in part three and traces the theme of the philosophy of life through to modern times. On the one hand, the book presents a narrative account of life itself through the history of civilizations, and on the other presents an explanation of that narrative in terms of life.

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Gnostic Apocalypse - Cyril O'Regan -
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**Reformations** - Carlos M. N. Eire - 2016-06-28
This fast-paced survey of Western civilization’s
transition from the Middle Ages to modernity
brings that tumultuous period vividly to life.
Carlos Eire, popular professor and gifted writer,
chronicles the two-hundred-year era of the
Renaissance and Reformation with particular
attention to issues that persist as concerns in the
present day. Eire connects the Protestant and
Catholic Reformations in new and profound ways,
and he demonstrates convincingly that this
crucial turning point in history not only affected
world and define who we are today. The book
focuses on the vast changes that took place in
Western civilization between 1450 and 1650,
from Gutenberg’s printing press and the
subsequent revolution in the spread of ideas to
the close of the Thirty Years’ War. Eire devotes
equal attention to the various Protestant
traditions and churches as well as to Catholicism,
skepticism, and secularism, and he takes into
account the expansion of European culture and
religion into other lands, particularly the
Americas and Asia. He also underscores how
changes in religion transformed the Western
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**National Identity as an Issue of Knowledge and Morality** - N. Z. Chavchavadze - 1994

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**Thinking God** - Alan Brill - 2002
This work is the first study in any language of the thought and writings of Rabbi Zadok HaKohen of Lublin (1823-1900), who created a blend of ecstatic Hasidism and intellectual Talmud study. With extensive citations of his writings, it will be an entry point to his thought for many American readers. To illuminate R. Zadok's innovative spiritual path, in which one attains mystical experience through intellectual study of Torah, Brill explores the realm of spiritual psychology with particular attention to individual growth, sin, determinism, and pluralism. He shows that R. Zadok's thought combined mystical, Aristotelian, and psychological elements. This work also sheds important light on Lithuanian talmudic intellectualism and Polish Hasidism. It is the first book to present a critical, analytical portrait of hasidic theology. Particular attention is paid to R. Zadok's teacher, Rabbi Mordekhai Leiner of Izbica, whose individualistic philosophy undergirds R. Zadok's teachings on the subject of free will. Finally, this superb study addresses the question of how a Jewish thinker in a traditional milieu was able to derive a theology with many elements we would consider modern, even though he was largely insulated from and, in theory, opposed to contemporary Western, non-religious thinkers. Published in association with Yeshiva University Press.
Signposts to Silence provides a theoretical map of what it terms ‘metaphysical mysticism’: the search for the furthest, most inclusive horizon, the domain of silence, which underlies the religious and metaphysical urge of humankind in its finest forms. Tracing the footsteps of pioneers of this exploration, the investigation also documents a number of historical pilgrimages from a variety of cultural and religious backgrounds. Such mountaineers of the spirit, who created paths trodden by groups of followers over centuries and in some cases millennia, include Lao-Tzu and Chuang-Tzu, Siddhattha and Jesus, Sankara and Fa-tsang, Plato and Plotinus, Isaac Luria and Ibn Arabi, Aquinas and Hegel. Such figures, teachings and traditions (including the religions of ‘Judaism’, ‘Christianity’ and ‘Islam’; ‘Hinduism’, ‘Buddhism’ and ‘Taoism’) are understood as, at their most sublime, not final destiny and the end of the road, but signposts to a horizon of ultimate silence. The hermeneutical method employed in tracking such pioneers...
involves four steps: • sound historical-critical understanding of the context of the various traditions and figures • reconstruction of the subjective intentional structure of such persons and their teachings • design, by the author, of a theoretical map of the overall terrain of ‘metaphysical mysticism’, on which all such journeys of the spirit are to be located, while providing a theoretical context for understanding them tendentiously (i.e. taking the ultimate drift of their thinking essentially to transcend their subjective intentions) • drawing out, within the space available, some political (taken in a wide sense) implications from the above, such as religio-political stances as well as ecological and gender implications. Continuing the general direction of thought within what the author endorses to be the best in metaphysical mysticism in its historical manifestations, the book aims to contribute to peace amongst religions in the contemporary global cultural situation. It relativizes all claims to exclusive, religious or metaphysical, mystical position, while providing space for not only tolerating, but also affirming the unique value and dignity of each. This orientation moves beyond the stances of enmity or indifference or syncretism or homogenisation of all, as well as that of mere friendly toleration. It investigates the seemingly daunting and inhospitable yet immensely significant Antarctica of the Spirit, the ‘meta’-space of silence behind the various forms of wordy ‘inter’-relationships. It affirms pars pro toto, totum pro parte, and pars pro parte: that each religious, mystical and metaphysical orientation in its relative singularity represents or contains the whole and derives value from that, and that each represents or contains every other. This homoversal solidarity stimulating individual uniqueness is different from and in fact implies criticism of the process of globalisation. While not taking part in a scientific argument as such, Signposts to Silence aims at
Promoting an understanding of science and metaphysical mysticism as mutual context for each other, and it listens to a number of voices from the domain of science that understand this.

**Signposts to Silence** - J.S. Krüger - 2018-12-01

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**Spirituality and the Occult** - Brian Gibbons - 2013-07-04

Spirituality and the Occult argues against the widely held view that occult spiritualities are marginal to Western culture. Showing that the esoteric tradition is unfairly neglected in Western culture and that much of what we take to be 'modern' derives at least in part from this tradition, it casts a fresh, intriguing and persuasive perspective on intellectual and cultural history in the West. Brian Gibbons identifies the influence and continued presence of esoteric mystical movements in disciplines
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**Clara Schumann Studies** - Joe Davies - 2021-12-02

Since the 1980s, when she re-emerged from the peripheries into a more central position in music studies, Clara Schumann (1819-1896) has exerted an enduring fascination over the scholarly and popular imagination. Revisionist biographies, the uncovering of primary sources (diaries, letters, memorabilia), and filmic and literary depictions of Schumann have all brought into sharper focus the details and reception of her life, while simultaneously drawing attention to how much there is still to learn about her creativity. This book brings together a team of leading scholars to reappraise Clara Schumann in three particular respects: first, by delving deeper into her social and musical contexts; secondly, by offering fresh analytical perspectives on her songs and instrumental music; and thirdly, by reconsidering her legacy as a pianist and teacher. In doing so, the volume not only contributes to a rounded picture of Schumann's creative vision, but also opens up new pathways in the wider study of women in
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Theodicy Beyond the Death of 'God' - Andrew Shanks - 2018-02-02
True theodicy is partly a theoretical corrective to evangelistic impatience: discounting the distortions arising from over-eager salesmanship. And partly it is a work of poetic intensification, dedicated to faith’s necessary struggle against resentment. This book contains a systematic survey of the classic theoretical-corrective theodicy tradition initiated, in the early Seventeenth Century, by Jakob Böhme. Two centuries later, Böhme’s lyrical thought is translated into rigorous philosophical terms by Schelling; and is, then, further, set in context by Hegel’s doctrine of providence at work in world history. The old ‘God’ of mere evangelistic impatience is, as Hegel sees things, ‘dead’. And so theodicy is liberated, to play its proper role:
The old ‘God’ of mere evangelistic book of Job, the post-Holocaust poetry of Nelly Sachs, and the thought of Simone Weil. A boldly polemical study, this book is a bid to re-ignite debate on the whole topic of theodicy. As such, it will be of great interest to scholars in religious studies, theology and philosophy.

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Hegel and the Hermetic Tradition - Glenn Alexander Magee - 2008
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**Boehme** - Andrew Weeks - 1991-01-01
This is a biography of one of the most original and one of the least understood seminal writers of the Baroque world, Jacob Boehme. In a period tormented by mysteries and controversies, Boehme's visionary mysticism responded to the vexing quandaries confronting his contemporaries. His concerns included the apocalyptic religious disputes of his day, the havoc wrought by the Thirty Years' War in his region, the disintegration of the Old Middle European order, the rise of new cosmic models from avant-garde heliocentrism to obscure esoteric theories, and his endeavor to express by means of codes and symbols a new sense of the human, divine, and natural realms.

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**Historical Dictionary of German Literature to 1945** - William Grange - 2010-12-18
The history of this period in German literature is told through a detailed chronology, an introductory essay, a comprehensive bibliography, and over 200 cross-referenced dictionary entries on poetry, novels, historical narrative, philosophical musings, drama, and the exceptional writers who emerged and shaped German literature over the centuries.

**Wisdom's Children** - Arthur Versluis - 1999-09-30
Provides an in-depth introduction to the Christian theosophic tradition that began with Jacob Bo¬hme, bringing us into a startling new world of Christian experiential spirituality that is the Christian equivalent of Sufism and Kabbalism.
Kierkegaard's sources in these different fields of theosophic tradition that began with Jacob Boehme, bringing us into a startling new world of Christian experiential spirituality that is the Christian equivalent of Sufism and Kabbalism.

**Volume 5, Tome II: Kierkegaard and the Renaissance and Modern Traditions - Theology** - Jon Stewart - 2016-12-05

The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard's thought in any number of different fields. The present, rather heterogeneous volume covers the long period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard's own time. The Danish thinker read authors representing vastly different traditions and time periods. Moreover, he also read a diverse range of genres. His interests concerned not just philosophy, theology and literature but also drama and music. The present volume consists of three tomes that are intended to cover thought. Tome II is dedicated to the wealth of theological and religious sources from the beginning of the Reformation to Kierkegaard's own day. It examines Kierkegaard's relations to some of the key figures of the Reformation period, from the Lutheran, Reformed and Catholic traditions. It thus explores Kierkegaard's reception of theologians and spiritual authors of various denominations, most of whom are known to history primarily for their exposition of practical spirituality rather than theological doctrine. Several of the figures investigated here are connected to the Protestant tradition of Pietism that Kierkegaard was familiar with from a very early stage. The main figures in this context include the "forefather" of Pietism Johann Arndt, the Reformed writer Gerhard Tersteegen, and the Danish author Hans Adolph Brorson. With regard to Catholicism, Kierkegaard was familiar with several popular figures of Catholic humanism, Post-Tridentine
and time periods. Moreover, he also read a François Fénelon, Ludwig Blosius and Abraham a Sancta Clara. He was also able to find inspiration in highly controversial and original figures of the Renaissance and the early Modern period, such as Girolamo Savonarola or Jacob Böhme, the latter of whom was at the time an en vogue topic among trendsetting philosophers and theologians such as Hegel, Franz von Baader, Schelling and Hans Lassen Martensen.

Volume 5, Tome II: Kierkegaard and the Renaissance and Modern Traditions - Theology - Jon Stewart - 2016-12-05
The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard's thought in any number of different fields. The present, rather heterogeneous volume covers the long period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard's own time. The Danish thinker read authors representing vastly different traditions and a diverse range of genres. His interests concerned not just philosophy, theology and literature but also drama and music. The present volume consists of three tomes that are intended to cover Kierkegaard's sources in these different fields of thought. Tome II is dedicated to the wealth of theological and religious sources from the beginning of the Reformation to Kierkegaard's own day. It examines Kierkegaard's relations to some of the key figures of the Reformation period, from the Lutheran, Reformed and Catholic traditions. It thus explores Kierkegaard's reception of theologians and spiritual authors of various denominations, most of whom are known to history primarily for their exposition of practical spirituality rather than theological doctrine. Several of the figures investigated here are connected to the Protestant tradition of Pietism that Kierkegaard was familiar with from a very early stage. The main figures in this context include the "forefather" of Pietism
thought in order to rekindle our interest. Don Tersteegen, and the Danish author Hans Adolph Brorson. With regard to Catholicism, Kierkegaard was familiar with several popular figures of Catholic humanism, Post-Tridentine theology and Baroque spirituality, such as François Fénelon, Ludwig Blosius and Abraham a Sancta Clara. He was also able to find inspiration in highly controversial and original figures of the Renaissance and the early Modern period, such as Girolamo Savonarola or Jacob Böhme, the latter of whom was at the time an en vogue topic among trendsetting philosophers and theologians such as Hegel, Franz von Baader, Schelling and Hans Lassen Martensen.

**Laws of the Spiritual Order** - Don Horrocks - 2007-01-01

'The name of Thomas Erskine is one of the more significant landmarks on the map of nineteenth-century British theology. Erskine, though, is little read these days, and there has long been a need for an in-depth authoritative treatment of his

Horrocks has provided just such a study. Horrocks' focus on Erskine's soteriology opens up distinctive perspectives on a raft of key theological themes from the doctrine of God to the nature of faith and religious experience, and the authoritative sources for theology. In addition, this informative study captures the mood of that early-mid nineteenth-century intellectual milieu which Erskine's thought both embodies and transcended. Unmatched in its analysis and evaluation of Erskine's contribution.'

- Trevor Hart, Professor of Divinity, St Mary's College, University of St Andrews, Scotland

'Don Horrocks is a born researcher who writes with clarity and interest. This book is a splendid contribution to the growing conversations concerning previously neglected theologians. Thomas Erskine's precocity has come of age and I can think of no better a presentation of his context and theology than that offered by Horrocks.'

- Graham McFarlane, Lecturer in
on transsexuality and on GM Crops and Foods for UK 'Thomas Erskine is one of the seminal but neglected theologians of nineteenth-century Scotland. In his study Don Horrocks introduces us to Erskine's thought in a thematic way that is at once lucid, scholarly and stimulating. It should be on the bookshelf of every serious student of the period.' - Nick Needham, Lecturer in Church History, Highland Theological College, Dingwall, Scotland 'Don Horrocks' work provides a searching analysis of this key nineteenth-century theologian. It is likely to be the first recourse on the subject for many years to come.' - Meic Pearse, Associate Professor of History, Houghton College Don Horrocks spent twenty-five years in business in corporate banking and management consultancy. He completed his Ph.D. on which this work is based at London Bible College in 2002. He has headed up the Evangelical Alliance's Policy Commission for four years. He was appointed Public Affairs Manager for the Alliance in September 2001. He has edited books

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The Colour of Angels - Constance Classen - 2002-01-04
The Colour of Angels uncovers the gender politics behind our attitude to the senses. Using a wide variety of examples, ranging from the sensuous religious visions of the middle ages through to nineteenth-century art movements,
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**Eric Voegelin and the Continental Tradition** - 
Lee Trepanier - 2011-02-14
Twentieth-century political philosopher Eric
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“Gnosticism” is the belief that human beings can
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were complicit in the Gnostic revolt of modernity.
But while Voegelin’s analysis of those
philosophers is at times scathing, his work also
bears marks of their influence, and Voegelin has
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Thought evaluates this political philosopher—one
of the most original and influential thinkers of
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modern continental tradition in philosophy, from
Kant to Derrida. In a compelling introduction,
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present a review of the trajectories of Voegelin’s
thought and outline what often is portrayed as
his derisive critique of modernity. Soon, however,
they begin to unravel the similarities between
Voegelin’s thought and the work of other thinkers in the continental tradition. The subsequent chapters explore these possible connections by examining Voegelin’s intellectual relationship to individual thinkers, including Hegel, Schelling, Kierkegaard, Heidegger, and Gadamer. The essays in this volume go beyond Voegelin’s own reading of the modern philosophers to offer a reevaluation of his relationship to those thinkers. In Eric Voegelin and the Continental Tradition, Voegelin’s attempt to grapple with the crisis of modernity becomes clearer, and his contribution to the modern continental tradition is illuminated. The book features the work of both established and emerging Voegelin scholars, and the essays were chosen to present thoughtful and balanced assessments of both Voegelin’s thought and the ideas of the other thinkers considered. As the first volume to examine the relationship—and surprising commonalities—between Voegelin’s philosophy and the continental tradition as a whole, this text will be of interest not only to Voegelin disciples but to philosophers engaged by continental modernism and all disciplines of political philosophy.

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**Hegel and Christian Theology : A Reading of the Lectures on the Philosophy of Religion**

Peter C. Hodgson - 2005-03-03

Peter C. Hodgson engages the speculative
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**Alef, Mem, Tau**
Elliot Wolfson - 2006-04-05
This highly original, provocative, and poetic work explores the nexus of time, truth, and death in the symbolic world of medieval kabbalah. Demonstrating that the historical and theoretical relationship between kabbalah and western philosophy is far more intimate and extensive than any previous scholar has ever suggested, Elliot R. Wolfson draws an extraordinary range of thinkers such as Frederic Jameson, Martin
Heidegger, Franz Rosenzweig, William Blake, Julia Kristeva, Friedrich Schelling, and a host of kabbalistic figures into deep conversation with one another. Alef, Mem, Tau also discusses Islamic mysticism and Buddhist thought in relation to the Jewish esoteric tradition as it opens the possibility of a temporal triumph of temporality and the conquering of time through time. The framework for Wolfson’s examination is the rabbinic teaching that the word emet, "truth," comprises the first, middle, and last letters of the Hebrew alphabet, alef, mem, and tau, which serve, in turn, as semiotic signposts for the three tenses of time—past, present, and future. By heeding the letters of emet we discern the truth of time manifestly concealed in the time of truth, the beginning that cannot begin if it is to be the beginning, the middle that re/marks the place of origin and destiny, and the end that is the figuration of the impossible disclosing the impossibility of figuration, the finitude of death that facilitates the possibility of rebirth. The time immortal, the moment of truth that bestows on the truth of the moment an endless beginning of a beginningless end, the truth of death encountered incessantly in retracing steps of time yet to be taken—between, before, beyond.

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introduction to the Pietist theologians of the seventeenth and eighteenth centuries. Demonstrates the influence that Pietism had on the religious, cultural and social life of the time. Explores the lasting effects Pietism has had on modern theology and modern culture. Presents both Protestant and Catholic theologians in Puritan England, Pietist Europe and Colonial America. Focuses on women as well as men. Features up-to-date research and commentary by an international group of leading scholars.

**The Shape of the Soul** - Paul Marshall - 2019-03-18
Combining philosophy, psychology, religion, and even a bit of physics, Marshall establishes an expanded consciousness that proves the existence of a deeper being common to us all. Addressing the origin of the universe, evolution, reincarnation, suffering, and the nature of God, Marshall delivers what will prove an instant intellectual classic.

Is religion a positive reality in your life? If not, have you lost anything by forfeiting this dimension of your humanity? This book compares the theology of Tillich with the psychology of Jung, arguing that they were both concerned with the recovery of a valid religious sense for contemporary culture. Paul Tillich, Carl Jung and the Recovery of Religion explores in detail the diminution of the human spirit through the loss
problem on which both spent much of their working lives and energies. Both Tillich and Jung work with a naturalism that grounds all religion on processes native to the human being. Tillich does this in his efforts to recover that point at which divinity and humanity coincide and from which they differentiate. Jung does this by identifying the archetypal unconscious as the source of all religions now working toward a religious sentiment of more universal sympathy. This book identifies the dependence of both on German mysticism as a common ancestry and concludes with a reflection on how their joint perspective might affect religious education and the relation of religion to science and technology. Throughout the book, John Dourley looks back to the roots of both men's ideas about mediaeval theology and Christian mysticism making it ideal reading for analysts and academics in the fields of Jungian and religious studies.


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**Converse in the Spirit** - Kevin Fischer - 2004

Underlining the importance to both of a living creative and spiritual tradition, Converse in the Spirit argues that the relationship between Blake and Boehme was a meeting of like minds that transcended place and time, that each regarded himself as part of a community of vision and aspiration, and believed that any predominant form of thought and understanding was only partial. Through this, Boehme is used to illuminate the more esoteric aspects of Blake, and Blake those of Boehme. Their writings are not a simple or direct description on the movements of divinity, nor of what divinity is or is not, but a medium for approaching it, and for participating in the creation of the sacred, the giving of personal, individual form to the divine.
Readers expecting a traditional philosophical work will be surprised and delighted by David Walsh’s Politics of the Person as the Politics of Being, his highly original reflection on the transcendental nature of the person. A specialist in political theory, Walsh breaks new ground in this volume, arguing, as he says in the introduction, “that the person is transcendence, not only as an aspiration, but as his or her very reality. Nothing is higher. That is what Politics of the Person as the Politics of Being strives to acknowledge.” The analysis of the person is the foundation for thinking about political community and human dignity and rights. Walsh establishes his notion of the person in the first four chapters.

Politics of the Person as the Politics of Being - David Walsh - 2015-12-14

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Politics of the Person as the Politics of Being is a new way of philosophizing that is neither subjective nor objective but derived from the persons who can consider such perspectives. The book will interest students and scholars in contemporary political philosophy, philosophy of religion, and any groups interested in the person, personalism, and metaphysics.

Gnostic Wars - Rossbach Stefan Rossbach - 2019-08-07
In this unique exposition of important and yet often neglected developments in the history of Western spirituality, Stefan Rossbach reminds us of the philosophical and spiritual underpinnings of the Cold War era, drawing on the traditions of apocalypticism, millenarianism and 'Gnostic' spirituality. Beginning with the 'Gnostic' systems of late Antiquity, the analysis follows 'lines of meaning' which extend through the late Middle Ages and the Renaissance, right up to the present. From the long-term perspective which is
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**Dictionary of Christian Spirituality** - - 2016-11-22
In recent decades Christian spirituality, spiritual formation and spiritual theology have become important concepts in the global evangelical community. Consequently, an accessible and reliable academic resource is needed on these topics—one that will offer a discerning orientation to the wealth of ecumenical resources available while still highlighting the distinct heritage and affirming the core grace-centered
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Will all evil finally turn to good, or does some evil remain stubbornly opposed to God and God's goodness? Will even the devil be redeemed? Addressing a theological issue of perennial interest, this comprehensive book (in two volumes) surveys the history of Christian universalism from the second to the twenty-first century and offers an interpretation of how and why universalist belief arose. The author explores what the church has taught about universal salvation and hell and critiques universalism from a biblical, philosophical, and theological standpoint. He shows that the effort to extend grace to everyone undermines the principle of grace for anyone.

The Devil's Redemption : 2 volumes - Michael J. McClymond - 2018-06-05
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**Debating the Faith: Religion and Letter Writing in Great Britain, 1550-1800** - Anne Dunan-Page - 2012-11-05
The first book to address the role of correspondence in the study of religion, Debating the Faith: Religion and Letter Writing in Great Britain, 1550-1800 shows how letters shaped religious debate in early-modern and Enlightenment Britain, and discusses the materiality of the letters as well as questions of form and genre. Particular attention is paid to sent, read, distributed, and then destroyed, copied or printed, in periods of religious tolerance or persecution. The opening section, ‘Protestant identities’, examines the importance of letters in the shaping of British protestantism from the underground correspondence of Protestant martyrs in the reign of Mary I to dissident letters after the Act of Toleration. ‘Representations of British Catholicism’, explores the way English, Irish and Scottish Catholics, whether in exile or at home, defined their faith, established epistolary networks, and addressed political and religious allegiances in the face of adversity. The last part, ‘Religion, science and philosophy’, focuses on the religious content of correspondence between natural scientists and philosophers.

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