Detecting Texts - Patricia Merivale - 2011-06-07
Although readers of detective fiction ordinarily expect to learn the mystery's solution at the end, there is another kind of detective story—the history of which encompasses writers as diverse as Poe, Borges, Robbe-Grillet, Auster, and Stephen King—that ends with a question rather than an answer. The detective not only fails to solve the crime, but also confronts insoluble mysteries of interpretation and identity. As the contributors to Detecting Texts contend, such stories belong to a distinct genre, the "metaphysical detective story," in which the detective hero's inability to interpret the mystery inevitably casts doubt on the reader's similar attempt to make sense of the text and the world. Detecting Texts includes an introduction by the editors that defines the metaphysical detective story and traces its history from Poe's classic tales to today's postmodernist experiments. In addition to the editors, contributors include Stephen Bernstein, Joel Black, John T. Irwin, Jeffrey T. Nealon, and others.

The Mystery to a Solution - John T. Irwin - 1996
Irwin mirrors the aesthetic impact of the genre by creating in his study the dynamics of a detective story—the uncovering of mysteries, the accumulation of evidence, the tracing of clues, and the final solution that ties it all together.

Body, Letter, and Voice - Maria Plochocki - 2010
The author treats, in historical and philosophical terms, the contributions of the traditionally marginalized genre of detective fiction to epistemology: how detective fiction not only traces the progression of knowledge and its discovery, as has been the traditional model for understanding this genre, but, in fact, constructs it through narrative. Particular focus is on Colin Dexter, creator of the Inspector Morse character and series. This work also links detective fiction to more legitimate, accepted realms of literature and criticism: semiotics (the reading of clues, with the body as a major one); epistolarity fiction, long hailed as an early form of the modern novel; and heteroglossia, an important aspect of Marxist theory, here linked to the power struggles and imbalances produced by the pursuit and construction of knowledge.

For over two decades, Clues has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, Clues is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

Raymond Chandler - Fredric Jameson - 2016-08-23
The master of literary theory takes on the master of the detective novel Raymond Chandler, a dazzling stylist and portrayer of American life, holds a unique place in literary history, straddling both pulp fiction and modernism.

Body, Letter, and Voice - Maria Plochocki - 2010
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African Immigrants in Contemporary Spanish Texts - Debra Faszer-McMahon - 2016-03-09
Around the turn of 21st Century, Spain welcomed more than six million foreigners, many of them from various parts of the African continent. How African immigrants represent themselves and are represented in contemporary Spanish texts is the subject of this interdisciplinary collection. Analyzing blogs, films, translations, and literary works by contemporary authors including Donato Ndongo (Ecquatorial Guinea), Abderrahman El Fathi (Morocco), Chus Gutiérrez (Spain), Juan Bonilla.
detecting texts-the-metaphysical-detective-story-from-poe-to-postmodernism

Hispanic and Luso-Brazilian Detective Fiction

The first section of the book is dedicated to the detective fiction of Spain and Portuguese. The second section surveys works from Latin America and the United States, where topics include

Hispanic and Luso-Brazilian Detective Fiction - Renée W. Craig-Odders - 2006-03-06

*This volume presents a compilation of 12 critical essays on genero negro. The first section of the book is dedicated to the detective fiction of Spain and Portugal. The second section surveys works from Latin America and the United States, where topics include

Detecting Detection - Peter Baker - 2012-06-14

We indulge our fascination with detection in many ways, only some of which occur in the detective story. In fact, modern fiction regularly uses elements of a detective narrative to tell another story altogether, to engage characters, narrators, and readers with questions of identity, with examinations of moral and ethical reasoning, with critiques of social and political injustices, and with the metaphysics of meaning itself. Detective plots cross cultural and national boundaries and occur in different ways and different genres. Taken together, they suggest important contemporary understandings of who and what we are, how and what we aspire to become. Detecting Detection gathers writing from the UK, North and South America, Europe, and Asia to draw together instances of the detective plot in contemporary fiction. It is unique not only in addressing the theme-a recurring one in modern literature—but in tracking the interest in detectives and detection across international borders.

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The Fantastic in Holocaust Literature and Film - Judith B. Kerman - 2014-11-04

When reality becomes fantastic, what literary effects will render it credible or comprehensible? To respond meaningfully to the surreality of the Holocaust, writers must produce works of moral and emotional complexity. One way they have achieved this is through elements of fantasy. Covering a range of theoretical perspectives, this collection of essays explores the use of fantastic story-telling in Holocaust literature and film. Writers such as Jane Yolen and Art Spiegelman are discussed, as well as the sci-fi television series V (1983), Stephen King's novella Apt Pupil (1982), Guillermo del Toro's Pan's Labyrinth (2006) and Martin Scorsese's dark thriller Shutter Island (2010).

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Crime Fiction as World Literature - Louise Nilsson - 2017-02-23

While crime fiction is one of the most widespread of all literary genres, this is the first book to treat it in its full global is the first book to treat crime fiction in its full global and plurilingual dimensions, taking the genre seriously as a participant in the international sphere of world literature. In a wide-ranging panorama of the genre, twenty critics discuss crime fiction from Bulgaria, China, Israel, Mexico, Scandinavia, Kenya, Catalonia, and Tibet, among other locales. By bringing crime fiction into the sphere of world literature, Crime Fiction as World Literature gives new insights not only into the genre itself but also into the transnational flow of literature in the globalized mediascape of contemporary popular culture.

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The Waterworks - E. L. Doctorow - 2010-11-17

"An elegant page-turner of nineteenth-century detective fiction." – The Washington Post Book World One rainy morning in 1871 in lower Manhattan, Martin Pemberton a freelance writer, sees in a passing stagecoach several elderly men, one of whom he recognizes as his supposedly dead and buried father. While trying to unravel the mystery, Pemberton disappears, sending McIlvaine, his employer, the editor of an evening paper, in pursuit of the truth behind his freelance’s fate. Layer by layer, McIlvaine reveals a modern metropolis surging with primordial urges and sins, where the Tweed Ring operates the city for its own profit and a conspicuously self-satisfied nouveau-riche ignores the poverty and squallor that surrounds them. In E. L. Doctorow’s skilled hands, The Waterworks becomes, in the words of The New York Times, “a dark moral tale . . . an eloquently troubling evocation of our past.” “Startling and spellbinding . . . The waters that have the narrative all run to the great confluence, where the deepest issues of life and death are borne along on the swift, sure vowel of [Doctorow’s] poetic imagination.” – The New York Times Book Review

Hypnotic . . . a dazzling romp, an extraordinary read, given strength and grace by the telling, by the poetic voice and controlled cynical lyricism of its streetwise and world-weary narrator.” – The Philadelphia Inquirer “A gem of a novel, intimate as chamber music . . . a thriller guaranteed to leave readers with residual chills and shudders.” – Boston Sunday Herald

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Make Me Yours - Laura González - 2016-06-22

What makes a work of art seductive? This book is concerned with the relational and psychodynamic aspects of the encounter between the work of the art and the viewer; one that, when seduction operates, is characterised by interplay, flow and conflict. The first step is to define seduction, a concept that is contingent, ridden with confusion, contradictions and connotative interpretations, even in the gallery space. Any attempt at pinning it down shows that it is pervasive and operates everywhere. To overcome this problem, this book offers a subjective approach, comprised of three practices: photographic, psychoanalytic and writing. The context of seduction here is multiiform: eighteenth-century libertine novels, particularly Les Liaisons Dangereuses and the writings of the Marquis de Sade; Giacomo Casanova’s memoirs; Freud’s abandonment in 1938; Sigmund Freud’s abandonment of the seduction theory; Søren Kierkegaard’s games between Johannes and Cordelia; Karl Marx’s commodity fetishism; Surrealist works; and Jacques Lacan’s mysterious objet petit a, the object cause of desire. Personal encounters with Marcel Duchamp’s Étant donnés, and a bold shoe in a New York shop window play a part in delineating seduction, together with the occasional appearances of a detective, who will provide the forensic gaze required.

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Genre - Text - Interpretation - Kaarina Koski - 2019-01-14

This book presents current discussions on the concept of genre. It introduces innovative, multidisciplinary approaches to contemporary and historical genres, their roles in cultural discourse, how they change, and their relations to each other. The reader is guided into the discussion surrounding this key concept and its history through a general introduction, followed by eighteen chapters that represent a variety of discursive practices as well as analytic methods from several scholarly traditions. This volume will have wide appeal to several academic audiences within the humanities, both in Finland and abroad, and will especially be of interest to scholars of folklore, language and cultural expression.

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Three Bags Full - Leonie Swann - 2010-10-29

A witty philosophical murder mystery with a charming twist: the crack detectives are sheep determined to discover who killed their beloved shepherd. On a hillside near the cozy Irish village of Glenmill, a flock of woolly sheep gather around their shepherd, George, whose body lies pinned to the ground with a spade. The A-team of sheep, led by Mr. Quack, launches an investigation, even reading them books every night. Led by Miss Maple, the smartest sheep in Glenmill (and possibly the world), they set out to find George’s killer. The A-team of sheep...
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Narratives of Enclosure in Detective Fiction - M. Cook - 2011-10-12

The locked room mystery is one of the iconic creations of popular fiction. Michael Cook’s critical study reveals how this archetypal form of the puzzle story has had a significant effect in shaping the immensely popular genre of detective fiction. The book includes analysis of texts from Poe to the present day.

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Crime Fiction and National Identities in the Global Age - Julie H. Kim - 2020-05-05

To read a crime novel today largely simulates the exercise of reading newspapers or watching the news. The speed and frequency with which today’s bestselling works of crime fiction are produced allow them to mirror and dissect nearly contemporaneous socio-political events and conflicts. This collection examines this phenomenon and offers original, critical, essays on how national identity appears in international crime fiction in the age of globalization. These essays examine the array of competing nationalisms in Europe; Indian secularism versus Hindu communalism; the populist rhetoric tinged with misogyny or homophobia in the United States; racial, religious or ethnic others who are sidelined in political appeals to dominant native voices; and the increasing economic chasm between a rich and poor. More broadly, these essays inquire into themes such as how national identity and various conceptions of masculinity are woven together, how dominant native cultures interact with migrant and colonized cultures to explore insider/outsider paradigms and identity politics, and how generic and cultural boundaries are repeatedly crossed in postcolonial detective fiction.

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Detective Fiction and the Ghost Story is a lively series of case studies celebrating the close relationship between detective fiction and the ghost story. It features many of the most famous authors from both genres including Conan Doyle, Agatha Christie, M. R. James and Tony Hillerman.

Rewriting and Rememmering - James Dalrymple - 2016-02-08
Recounting past events is intrinsic to the storytelling function, as most fiction assumes the past tense as the natural means of narrating a story. Few narratives draw attention to this process, yet others make the act of remembering a primary part of the narrative situation. Ranging in its focus from poetry to novels, autobiographical memoirs and biopics – from the ostensibly fictional to the implicitly real – this volume discusses the extent to which such fictional acts of remembering are also acts of rewriting the past to suit the needs of the present. How seamlessly does experience yield to the ordering structures of narrative and what is at stake in the process? What must be omitted or stylised, and to what (ideological) end? In making an artefact of the past, what role does artifice play, and what does this process also tell us about history-making?

True Detective and Philosophy - William Irwin - 2017-11-13

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Bloom's Influences - E.H. Wright - 2014-06-26
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Detecting the South in Fiction, Film, & Television, edited by Deborah E. Colle and Oedipus: The Return of the Noir Hero / Daniel Tutt; 17. Time is a Flat Circle. Nietzsche’s Concept of Eternal Recurrence / Lawrence J. Hatah; 18. Eternal Recurrence and the Philosophy of the “Flat Circle” / Paul DiGeorgio

The Interpreter - Suki Kim - 2004-01-01
A striking first novel about the dark side of the American Dream Suzy Park is a twenty-nine-year-old Korean American interpreter for the New York City court system. Young, attractive, and acutely alone, she makes a startling and ominous discovery during one court case that forever alters her family’s history. Five years prior, her parents—hardworking greengrocers who forfeited personal happiness for their children’s gain—were brutally murdered in an apparent robbery of their fruit and vegetable stand. Or so Suzy believed. But the glint of a new lead entices Suzy into the dangerous Korean underworld, and ultimately reveals the mystery of her parents’ homicide. An auspicious debut about the myth of the model Asian citizen, The Interpreter traverses the distance between old worlds and new, poverty and privilege, language and understanding.

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A Companion to Mia Couto - Grant Hamilton - 2016
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Barker and Theresa Starkey, examines the often-overlooked and undervalued impact of the U.S. South on the origins and development of the detective genre and film noir: this wide-ranging collection engages with ongoing discussions about genre, gender, social justice, critical race theory, popular culture, cinema, and mass media. Focusing on the South, these essays uncover three frequently interrelated themes: the acknowledgment of race as it relates to slavery, segregation, and discrimination; the role of land as a source of income, ecologically threatened space, or a place of seclusion; and the continued presence of the southern gothic in recurring elements such as dilapidated plantation houses, swamps, family secrets, and the occult. Twenty-two critical essays probe how southern detective narratives intersect with popular genre forms such as neo-noir, hard-boiled fiction, the dark thriller, suburban noir, amateur sleuths, journalist detectives, and television police procedurals. Alongside essays by scholars, Detecting the South in Fiction, Film, and Television presents pieces by authors of detective and crime fiction, including Megan Abbott and Ace Atkins, who address the extent to which the South and its artistic traditions influenced their own works. By considering the diversity of authors and characters associated with the genre, this accessible collection provides an overdue examination of the historical, political, and aesthetic contexts out of which the southern detective narrative emerged and continues to evolve.

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Night Train - Martin Amis - 2010-12-23
A sharp twist on the noir genre from one of England’s finest fiction writers ‘I worked one hundred murderers,’ says Detective Mike Hoolihan, an American policewoman. ‘In my time I have come in on the aftermath of maybe a thousand suspicious deaths, most of which turned out to be suicides, accidents or plain unattached. So I’ve seen them all: jumpers, stumpers, dumbers, bladders, floaters, poppers, hursters. But of all the bodies I have ever seen none has stayed with me, in my gut, like the body of Jennifer Rockwell. I say all this because I am part of the story I am going to tell, and I feel the need to give you some idea of where I’m coming from.’ Night Train is a mystery story which lingers in the reader’s mind even after the book is closed. ‘Tough, noir, Chandler-esque’ Independent ‘Night Train is both delicate and bruising – a long-drawn out blue note. The book hangs around in the mind like smoke in a jazz club’ Telegraph Magazine

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**Metalepsis in Popular Culture** - Karin Kukkonen - 2011

Metalepsis refers to the crossing of boundaries between fiction and reality in narratives. This volume provides a systematic overview of metalepsis, its types and effects, in popular culture. The contributions discuss popular fiction, fan fiction, pop lyrics, comics, films, animated cartoons, music videos, live performances and TV series from the turn of the 20th century to the present day. Metalepsis in Popular Culture introduces the rhetorical concept of metalepsis and applies it to contemporary popular culture, thereby demonstrating its importance for the negotiation of fact and fiction in our cultural world.

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**New Perspectives on Detective Fiction** - Casey Cothran - 2015-10-14

This collection establishes new perspectives on the idea of mystery, as it is enacted and encoded in the genre of detective fiction. Essays reclaim detective fiction as an object of critical inquiry, examining the ways it shapes issues of social destabilization, moral ambiguity, reader complicity, intertextuality, and metafiction. Breaking new ground by moving beyond the critical preoccupation with classification of historical types and generic determinants, contributors examine the effect of mystery on literary forms and on readers, who experience the provocative, complex process of coming to grips with the unknown and the unknowable. This volume opens up discussion on publically acclaimed, modern works of mystery and on classic pieces, addressing a variety of forms including novels, plays, graphic novels, television series, films, and ipad games. Re-examining the interpretive potential of a genre that seems easily defined yet has endless permutations, the book closely analyzes the cultural function of mystery, the way it intervenes in social and political problems, as well as the literary properties that give the genre its particular shape. The volume treats various texts as meaningful subjects for critical analysis and sheds new light on the interpretive potential for a genre that creates as much ambiguity as it does clarity. Scholars of mystery and detective fiction, crime fiction, genre studies, and cultural studies will find this volume invaluable.

**Detecting Men** - Philippa Gates - 2012-02-01

Looks at how detective films have reflected and shaped our ideas about masculinity, heroism, law and order, and national identity.